Food for Art

Archives as driver for 2019 creative communities
Archivi come nutrimento per le comunità creative del 2019

International Conference/ Conferenza internazionale
Matera, Casa Cava – 11/12 September 2017

11 September

10:00

Welcome and Greetings
Aurelia Sole, Rector - University of Basilicata, President - Matera-Basilicata 2019 Foundation
Raffaello de Ruggieri, Mayor of Matera
Patrizia Minardi, Manager of the Culture, Tourism and international cooperation systems Office – Basilicata Region
Maria Carolina Nardella, Director – Puglia and Basilicata Archive Superintendence
Laura Moro, Director of Central Institute for Cataloguing and Documentation – Ministry of Culture

Introduction to the Conference
Rossella Tarantino, Development and Relations Manager Matera-Basilicata 2019 Foundation

11.00

1. Archives, a common good to be shared: ethics, accessibility, usability
Moderator: Véronique Ginouvès, Responsable de la Phonoteque MMSH - Maison méditerranéenne des sciences de l'homme, CNRS - Aix-Marseille Université
Collective memory and archives are part of a common heritage: in order to disseminate them and to face ethical issues, a clear legal framework is necessary. Experiences and practical tools to foster access to archives and to improve the participation of users will be presented during the session.

Jean-François Bert, Institut religions, cultures, modernité (IRCM) de Université de Lausanne
Lorenza Bravetta, Minister of Culture Advisor for the development of the National Photographic Heritage - Ministry of Culture
Mélanie Dulong de Rosnay, Institut des Sciences de la Communication CNRS, Paris Sorbonne-UPMC
Dirk Houtgraaf, Strategic Advisor Information Management - Ministry of Education, Culture and Science & Cultural Heritage Agency (RCE), Netherlands
Francesco Piersoft Paolicelli, Open Data Expert, OpenGov Advisor
Marzia Piccininno, ICCU - Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information

15.00

2. Anthropology and archives
Moderator: Pietro Clemente, University of Florence, Onorary President – SIMBDEA
The voices, sounds, texts, images and stories of everyday life are stored in the archives. They reflect the forms of life: of other and collective cultures.
Images exist when they are watched. The universe of the visible is represented by a world of submerged and forgotten images, until someone takes them in order to re-edit them and to project them into the future. They are fragments of traditions, cuts of visual curiosities close to home or distant in history, they are burning fires of unbreakable feelings. They are lists of visions. They have glowing colors. They want to re-emerge with a kind of exalted and liberating kindness. They fire up us.

Performance "Il paese dei diari" (The land of diaries) by Mario Perrotta
(produced by National Diary Archive Foundation - Pieve S. Stefano)

12 September

10.00

3. Artistic practices and archives
Moderator: Joseph Grima, Scientific Director - Open Design School
The archives as a scientific tool, as forms of collective memory and cultural resources. Over the years, the relationship with the archives has continuously changed because of the different fields in which they are used. The session aims at studying the different forms of access to the archives, thus finding out how art and technology can use them to make them accessible to larger groups of people.

Linda Fregni Nagler, Artist
Marco Ferrari, Artist
Armin Linke, Photographer and Film-maker
Vincenzo Padiglione, Sapienza University of Rome, Director of «Antropologia museale»
Massimo Torrigiani, Contemporary art centre of Bari

12.00

Food for Art: Workshop
Conducted by Luca Acito
"We will play” with films and audiovisuals from local archives to explore creative possibilities and to give new life and new audience to the traces from our past
4. Archives and museums in the third millennium
Moderator: Paolo Verri, Director - Matera Basilicata 2019 Foundation
The concept of museum and cultural space is changing. Due to the development of intangible heritage archives, museum feel the need to change and adapt to new languages.

Ian Boelen, Eindhoven Design Academy
Alessandro Bollo, Director - Polo del ’900 Foundation
Ekaterina Golovatyuk, Architect/Researcher
Marta Ragozzino, Director - Polo Museale della Basilicata
Mario Turci, Director of E. Guatelli Museum and Museum of the uses and habits of the people of Romagna

11 September - 17.00

11 e 12 September - 17.30
Documentary Film “I diari della Sacher” (The Sacher Diaries) by Nanni Moretti (2002)

Conference secretariat - Coordinator
Vita Santoro, DICEM - University of Basilicata

Info:
www.matera-basilicata2019.it
dicem.unibas.it