

## Food for Art

### *Archives as driver for 2019 creative communities* *Archivi come nutrimento per le comunità creative del 2019*

#### International Conference/ Conferenza internazionale

Matera, Casa Cava – 11/12 September 2017

#### 11 September

10:00

##### Welcome and Greetings

*Aurelia Sole*, Rector - University of Basilicata, President - Matera-Basilicata 2019 Foundation

*Raffaello de Ruggieri*, Mayor of Matera

*Patrizia Minardi*, Manager of the Culture, Tourism and international cooperation systems Office – Basilicata Region

*Maria Carolina Nardella*, Director – Puglia and Basilicata Archive Superintendence

*Laura Moro*, Director of Central Institute for Cataloguing and Documentation – Ministry of Culture

##### Introduction to the Conference

*Rossella Tarantino*, Development and Relations Manager Matera-Basilicata 2019 Foundation

11.00

##### 1. Archives, a common good to be shared: ethics, accessibility, usability

Moderator: *Véronique Ginouvès*, Responsable de la Phonoteque MMSH - Maison méditerranéenne des sciences de l'homme, CNRS -Aix-Marseille Université

*Collective memory and archives are part of a common heritage: in order to disseminate them and to face ethical issues, a clear legal framework is necessary. Experiences and practical tools to foster access to archives and to improve the participation of users will be presented during the session.*

*Jean-François Bert*, Institut religions, cultures, modernité (IRCM) de Université de Lausanne

*Lorenza Bravetta*, Minister of Culture Advisor for the development of the National Photographic Heritage - Ministry of Culture

*Mélanie Dulong de Rosnay*, Institut des Sciences de la Communication CNRS, Paris Sorbonne-UPMC

*Dirk Houtgraaf*, Strategic Advisor Information Management - Ministry of Education, Culture and Science & Cultural Heritage Agency (RCE), Netherlands

*Francesco Piersoft Paolicelli*, Open Data Expert, OpenGov Advisor

*Marzia Piccinino*, ICCU - Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information

15.00

##### 2. Anthropology and archives

Moderator: *Pietro Clemente*, University of Florence, Onorary President – SIMBDEA

*The voices, sounds, texts, images and stories of everyday life are stored in the archives. They reflect the forms of life: of other and collective cultures.*



*Camillo Brezzi*, National Diary Archive Foundation - Pieve S. Stefano  
*Piero Cavallari*, Central Institute for Sound and Audiovisual Heritage  
*Francesco Faeta*, University of Messina  
*Daniele Jallà*, President - Guelpa Foundation and ICOM Italia Board  
*Francesco Marano*, DiCEM – University of Basilicata  
*Nicola Scaldaferrì*, University of Milan

18.00

### **Food for Art: Workshop**

Conducted by *Mauro Bubbico*

Introduction - *Vita Santoro*, DiCEM – University of Basilicata

*Images exist when they are watched. The universe of the visible is represented by a world of submerged and forgotten images, until someone takes them in order to re-edit them and to project them into the future. They are fragments of traditions, cuts of visual curiosities close to home or distant in history, they are burning fires of unbreakable feelings. They are lists of visions. They have glowing colors. They want to re-emerge with a kind of exalted and liberating kindness. They fire up us.*

21.30

### **Performance "Il paese dei diari" (The land of diaries) by Mario Perrotta**

(produced by National Diary Archive Foundation - Pieve S. Stefano)

12 September

10.00

### **3. Artistic practices and archives**

Moderator: **Joseph Grima**, Scientific Director - Open Design School

*The archives as a scientific tool, as forms of collective memory and cultural resources. Over the years, the relationship with the archives has continuously changed because of the different fields in which they are used. The session aims at studying the different forms of access to the archives, thus finding out how art and technology can use them to make them accessible to larger groups of people.*

*Linda Fregni Nagler*, Artist

*Marco Ferrari*, Artist

*Armin Linke*, Photographer and Film-maker

*Vincenzo Padiglione*, Sapienza University of Rome, Director of «Antropologia museale»

*Massimo Torrigiani*, Contemporary art centre of Bari

12.00

### **Food for Art: Workshop**

Conducted by *Luca Acito*

*"We will play" with films and audiovisuals from local archives to explore creative possibilities and to give new life and new audience to the traces from our past*

15.00

#### **4. Archives and museums in the third millennium**

Moderator : **Paolo Verri**, Director - Matera Basilicata 2019 Foundation

*The concept of museum and cultural space is changing. Due to the development of intangible heritage archives, museum feel the need to change and adapt to new languages.*

*Ian Boelen*, Eindhoven Design Academy

*Alessandro Bollo*, Director - Polo del '900 Foundation

*Ekaterina Golovatyuk*, Architect/Researcher

*Marta Ragozzino*, Director - Polo Museale della Basilicata

*Mario Turci*, Director of E. Guatelli Museum and Museum of the uses and habits of the people of Romagna

17.00

#### **Conclusions**

*Ferdinando Mirizzi*, DiCEM - University of Basilicata

**11 September - 17.00**

**From Pieve's Archive: Egidio Mileo, "Vivere e scrivere dalla Basilicata. Storie di andata e ritorno" (*Living in and writing from Basilicata. Outbound and Return stories*) (Edizioni Giannatelli, 2017)**

**11 e 12 September - 17.30**

**Documentary Film "I diari della Sacher" (*The Sacher Diaries*) by Nanni Moretti (2002)**

Conference secretariat - Coordinator

Vita Santoro, DiCEM - University of Basilicata

Info:

[www.matera-basilicata2019.it](http://www.matera-basilicata2019.it)

[dicem.unibas.it](http://dicem.unibas.it)