

# Conference Agenda

## Digital Humanities 2018

**Date: Sunday, 24/Jun/2018**

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| <b>9:00am</b> | <b>Meeting of the ADHO Steering Committee</b> |
| -             | Location: <a href="#">Constitución A</a>      |
| <b>5:00pm</b> | Chair: <b>Karina van Dalen-Oskam</b>          |
|               | By invitation only.                           |

Date: Monday, 25/Jun/2018

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| <p>9:00am<br/>-<br/>12:30pm</p> | <p><b>WS-06: Getting to Grips with Semantic and Geo-annotation using Recogito 2</b><br/>Location: <b>Colonia</b></p> <p><b>Getting to Grips with Semantic and Geo-annotation using Recogito 2</b><br/><b>Leif Isaksen<sup>1</sup>, Gimena del Río Riande<sup>2</sup>, Romina De León<sup>2</sup>, Nidia Hernández<sup>2</sup></b><br/>1: University of Exeter, United Kingdom; 2: Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Argentina</p> | <p><b>WS-07: An introduction to encoding and processing text with TEI</b><br/>Location: <b>Imperio C</b></p> <p><b>An introduction to encoding and processing text with TEI</b><br/><b>Elisa Beshero-Bondar<sup>1</sup>, Martina Scholger<sup>2</sup>, Elli Mylonas<sup>3</sup></b><br/>1: University of Pittsburgh at Greensburg, United States of America; 2: University of Graz; 3: Brown University</p>  |  |  |  |
| <p>9:00am<br/>-<br/>5:00pm</p>  | <p><b>ACH, centerNet, and EADH Executive Committee Meetings</b><br/>Location: <b>Biblioteca Benjamin Franklin</b><br/><i>By invitation only.</i></p>  | <p><b>WS-01: Building International Bridges Through Digital Scholarship: The Trans-Atlantic Platform Digging Into Data Challenge Experience</b><br/>Location: <b>Constitución A</b></p> <p><b>Building International Bridges Through Digital Scholarship: The Trans-Atlantic Platform Digging Into Data Challenge Experience / Construyendo lazos internacionales a través de becas digitales: La plataforma Trans – Atlántica descubriendo experiencias en desafío de datos</b><br/><b>Elizabeth Tran<sup>1</sup>, Crystal Sissons<sup>2</sup>, Nicolas Parker<sup>2</sup>, Mika Oehling<sup>2</sup></b><br/>1: National Endowment for the Humanities; 2: Social Sciences and Humanities Research Council</p> | <p><b>WS-02: New Scholars Seminar</b><br/>Location: <b>Constitución B</b></p> <p>For more information on how to participate in the NSS, please visit <a href="http://bit.ly/newscholarsseminar">bit.ly/newscholarsseminar</a></p> <p><b>New Scholars Seminar</b><br/><b>Geoffrey Rockwell<sup>1</sup>, Rachel Hendery<sup>2</sup>, Juan Steyn<sup>3</sup>, Elise Bohan<sup>4</sup></b><br/>1: University of Alberta, Canada; 2: Western Sydney University, Australia; 3: South African Centre for Digital Language Resources, South Africa; 4: Edith Cowan University, Australia</p> | <p><b>WS-04: The re-creation of Harry Potter: Tracing style and content across novels, movie scripts and fanfiction</b><br/>Location: <b>Imperio B</b></p> <p><b>The re-creation of Harry Potter: Tracing style and content across novels, movie scripts and fanfiction</b><br/><b>Mike Kestemont, Enrique Manjavacas</b><br/>University of Antwerp, Belgium</p> | <p><b>WS-05: Innovations in Digital Humanities Pedagogy: Local, National, and International Training</b><br/>Location: <b>Imperio A</b></p> <p><b>Innovations in Digital Humanities Pedagogy: Local, National, and International Training</b><br/><b>Diane Katherine Jakacki<sup>1</sup>, Raymond George Siemens<sup>2</sup>, Katherine Mary Faul<sup>1</sup>, Angelica Huizar<sup>3</sup>, Esteban Romero-Frías<sup>4</sup>, Brian Croxall<sup>5</sup>, Tanja Wissik<sup>6</sup>, Walter Scholger<sup>7</sup>, Erik Simpson<sup>8</sup>, Elisabeth Burr<sup>9</sup></b><br/>1: Bucknell University, United States of America; 2: University of Victoria, Canada; 3: Old Dominion University, United States of America; 4: University of Granada, Spain; 5: Brigham Young University, United States of America; 6: Austrian Academy of Sciences; 7: University of Graz, Austria; 8: Grinnell College, United States of American; 9: Universität Leipzig, Germany</p> |
| <p>11:00am<br/>-<br/>5:00pm</p> | <p><b>WS-03: Bridging Justice Based Practices for Archives + Critical DH</b><br/>Location: <b>La Casa del Hijo del Ahuizote</b></p> <p><b>Bridging Justice Based Practices for Archives + Critical DH</b><br/><b>T-Kay Sangwand<sup>1</sup>, Caitlin Christian-Lamb<sup>2</sup>, Purdom Lindblad<sup>2</sup></b></p>  |  |  |  |  |

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| <b>1:30pm</b><br>-<br><b>5:00pm</b> | <b>WS-08: Interactions: Platforms for Working with Linked Data</b><br>Location: <a href="#">Imperio C</a><br><br><b>Interactions: Platforms for Working with Linked Data</b><br><b><u>Susan Brown</u>, <u>Kim Martin</u></b><br>University of Guelph, Canada | <b>WS-09: Jumpstarting Digital Humanities Projects</b><br>Location: <a href="#">Colonia</a><br><br><b>Jumpstarting Digital Humanities Projects</b><br><b><u>Amanda French</u><sup>1</sup>, <u>Anne Chao</u><sup>2</sup>, <u>Marco Robinson</u><sup>3</sup>, <u>Brian Riedel</u><sup>2</sup></b><br>1: George Washington University, United States of America; 2: Rice University, United States of America; 3: Prairie View A&M University, United States of America |
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Date: Tuesday, 26/Jun/2018

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| 9:00am<br>-<br>12:30pm | <b>Meeting of the ADHO Steering Committee</b><br>Location: <a href="#">Independencia</a><br>Chair: <a href="#">Karina van Dalen-Oskam</a><br>By invitation only.  | <b>WS-10: Machine Reading Part II: Advanced Topics in Word Vectors</b><br>Location: <a href="#">Constitución A</a><br><br><b>Machine Reading Part II: Advanced Topics in Word Vectors</b><br><u><a href="#">Eun Seo Jo</a></u> <sup>3</sup> , <u><a href="#">Javier de la Rosa Pérez</a></u> <sup>1</sup> , <u><a href="#">Scott Bailey</a></u> <sup>1</sup> , <u><a href="#">Fernando Sancho</a></u> <sup>2</sup><br>1: Stanford University, Center for Interdisciplinary Digital Research; 2: Dept. of Computational Sciences and Artificial Intelligence at the University of Seville; 3: Stanford University, History Department   | <b>WS-11: Archiving Small Twitter Datasets for Text Analysis: A Workshop for Beginners</b><br>Location: <a href="#">Constitución B</a><br><br><b>Archiving Small Twitter Datasets for Text Analysis: A Workshop for Beginners</b><br><u><a href="#">Ernesto Priego</a></u><br>City, University of London, United Kingdom  | <b>WS-12: Distant Viewing with Deep Learning: An Introduction to Analyzing Large Corpora of Images</b><br>Location: <a href="#">Imperio B</a><br><br><b>Distant Viewing with Deep Learning: An Introduction to Analyzing Large Corpora of Images</b><br><u><a href="#">Taylor Baillie Arnold</a></u> , <u><a href="#">Lauren Craig Tilton</a></u><br>University of Richmond, United States of America |
|                        | <b>WS-13: Where is the Open in DH?</b><br>Location: <a href="#">Imperio A</a><br><br><b>Where is the Open in DH?</b><br><u><a href="#">Wouter Schallier</a></u> <sup>1</sup> , <u><a href="#">Gimena del Rio Riande</a></u> <sup>2</sup> , <u><a href="#">April M. Hathcock</a></u> <sup>3</sup> , <u><a href="#">Daniel O'Donnell</a></u> <sup>4</sup><br>1: UN/ECLAC, Chile; 2: CONICET, Argentina; 3: New York University; 4: University of Lethbridge | <b>WS-14: Herramientas Para Los Usuarios: Colecciones y Anotaciones Digitales</b><br>Location: <a href="#">Colonia</a><br><br><b>Herramientas Para Los Usuarios: Colecciones y Anotaciones Digitales</b><br><u><a href="#">Amelia Sanz</a></u> <sup>1</sup> , <u><a href="#">Alckmar Dos Santos</a></u> <sup>2</sup> , Ana <u><a href="#">Fernández-Pampillón</a></u> <sup>1</sup> , <u><a href="#">Oscar García-Rama</a></u> <sup>3</sup> , <u><a href="#">Joaquin Gayoso</a></u> <sup>1</sup> , <u><a href="#">María Goicoechea</a></u> <sup>1</sup> , <u><a href="#">Dolores Romero</a></u> <sup>1</sup> , <u><a href="#">José Luis Sierra</a></u> <sup>1</sup><br>1: Complutense University, Spain; 2: Universidade de Santa Catarina, Brasil; 3: Support Factory, Spain | <b>WS-15: Indexing Multilingual Content with the Oral History Metadata Synchronizer (OHMS)</b><br>Location: <a href="#">Constitución C</a><br><br><b>Indexing Multilingual Content with the Oral History Metadata Synchronizer (OHMS)</b><br><u><a href="#">Teague Schneider</a></u> , <u><a href="#">Brendan Coates</a></u><br>Academy of Motion Picture Arts & Sciences, United States of America | <b>WS-16: Semi-automated Alignment of Text Versions with iteal</b><br>Location: <a href="#">Imperio C</a><br><br><b>Semi-automated Alignment of Text Versions with iteal</b><br><u><a href="#">Stefan Jänicke</a></u> <sup>1</sup> , <u><a href="#">David Joseph Wrisley</a></u> <sup>2</sup><br>1: Leipzig University, Germany; 2: New York University Abu Dhabi                                     |
| 2:00pm<br>-<br>4:00pm  | <b>ADHO Diversity Workshop</b><br>Location: <a href="#">Imperio A</a><br>Chair: <a href="#">Karina van Dalen-Oskam</a><br><i>Led by Barbara Bordalejo and Dan O'Donnell.</i><br><i>Open to all.</i>   | <b>AV in DH Special Interest Group (SIG) meeting</b><br>Location: <a href="#">Constitución A</a><br>Chair: <a href="#">Franciska de Jong</a><br><i>Open to all.</i>  | <b>DHASA (Digital Humanities Association of Southern Africa) membership meeting</b><br>Location: <a href="#">Constitución C</a><br>Chair: <a href="#">Zacharias Jacobus Steyn</a><br><i>Open to all.</i>  | <b>Digital Literary Stylistics Special Interest Group (SIG) meeting</b><br>Location: <a href="#">Imperio B</a><br>Chair: <a href="#">J. Berenike Herrmann</a><br><i>Open to all.</i>  |
|                        | <b>GeoHumanities Special Interest Group (SIG) meeting</b><br>Location: <a href="#">Imperio C</a><br>Chair: <a href="#">Patricia Murrieta-Flores</a><br><i>Open to all.</i>  | <b>Latin American DH organizations meeting hosted by RedHD</b><br>Location: <a href="#">Colonia</a><br>Chair: <a href="#">Isabel Galina Russell</a><br><i>Open to all.</i>   | <b>Libraries and DH Special Interest Group (SIG) meeting</b><br>Location: <a href="#">Constitución B</a><br>Chair: <a href="#">Zoe Borovsky</a><br><i>Open to all.</i>  |   |
| 4:30pm<br>-<br>6:30pm  | <b>Opening &amp; Keynote: Conference Opening and Keynote</b><br>Location: <a href="#">Independencia</a><br><br><b>Tramando la palabra</b><br><u><a href="#">Janet Chávez Santiago</a></u><br>Activista en lenguas indígenas / Indigenous Languages Activist   |  |   |   |

**6:30pm** | **Reception: Opening Reception**  
- | Location: [Independencia](#)  
**8:00pm** |

**Date: Wednesday, 27/Jun/2018**

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| <p>7:00am<br/>-<br/>8:30am</p>  | <p><b>DH2018 Fun Run</b><br/>Chair: <b>Glen Worthey</b><br/>The 8th Annual DH Fun Run, Bosque de Chapultepec.</p>   |  |   |   |
| <p>9:00am<br/>-<br/>10:30am</p> | <p><b>LP-01: Approaches to the Eighteenth Century</b><br/>Location: <b>Imperio B/C</b><br/>Chair: <b>Christof Schöch</b></p> <p><b>Searching for Concepts in Large Text Corpora: The Case of Principles in the Enlightenment</b><br/><b>Stephen Osadetz</b>, Kyle Courtney, Claire DeMarco, Cole Crawford, Christine Fernsebner Eslao<br/>Harvard University, United States of America</p> <p><b>Comparing human and machine performances in transcribing 18th century handwritten Venetian script</b><br/><b>Sofia Ares Oliveira</b>, Frederic Kaplan<br/>EPFL, Switzerland</p> <p><b>The Hidden Dictionary: Text Mining Eighteenth-Century Knowledge Networks</b><br/><b>Mark Andrew Algee-Hewitt</b><br/>Stanford University, United States of America</p> | <p><b>LP-02: Institutional Infrastructures</b><br/>Location: <b>Caza</b><br/>Chair: <b>Paul Arthur</b></p> <p><b>Epistemic Infrastructures: Digital Humanities in/as Instrumentalist Context</b><br/><b>James W. Malazita</b><br/>Rensselaer Polytechnic Institute, United States of America</p> <p><b>Social Knowledge Creation in Action: Activities in the Electronic Textual Cultures Lab</b><br/><b>Alyssa Arbuckle</b>, <b>Randa El Khatib</b>, Ray Siemens<br/>University of Victoria, Canada</p> <p><b>The Idea of a University in a Digital Age: Digital Humanities as a Bridge to the Future University</b><br/><b>David M. Berry</b><br/>University of Sussex, United Kingdom</p> | <p><b>PS-01: Experimental Humanities</b><br/>Location: <b>Imperio A</b><br/>Chair: <b>Brian Rosenblum</b></p> <p><b>Experimental Humanities</b><br/><b>Maria Sachiko Cecire</b><sup>1</sup>, <b>Dennis Yi Tene</b><sup>2</sup>, <b>Nicholas Bauch</b><sup>3</sup>, <b>Kimon Keramidas</b><sup>4</sup>, <b>Freya Harrison</b><sup>5</sup>, <b>Erin Connelly</b><sup>6</sup><br/>1: Bard College; 2: Columbia University; 3: University of Oklahoma; 4: New York University; 5: University of Warwick; 6: University of Pennsylvania</p>  | <p><b>PS-02: Can Non-Representational Space Be Mapped? The Case of Black Geographies</b><br/>Location: <b>Embajadores</b><br/>Chair: <b>Emily Mace</b></p> <p><b>Can Non-Representational Space Be Mapped? The Case of Black Geographies</b><br/><b>Jonathan David Schroeder</b><sup>1</sup>, <b>Clare Eileen Callahan</b><sup>2</sup>, <b>Kevin Modestino</b><sup>3</sup>, <b>Tyechia Lynn Thompson</b><sup>3</sup><br/>1: University of Warwick; 2: University of Texas, Austin; 3: Howard University</p> |
|                                 | <p><b>PS-03: Beyond Image Search: Computer Vision in Western Art History</b><br/>Location: <b>Constitución C</b><br/>Chair: <b>Miriam Posner</b></p> <p><b>Beyond Image Search: Computer Vision in Western Art History</b><br/><b>Leonardo Laurence Impett</b><sup>1</sup>, <b>Peter Bell</b><sup>2</sup>, <b>Benoit Auguste Seguin</b><sup>3</sup>, <b>Bjorn Ommer</b><sup>4</sup><br/>1: EPFL, Switzerland and University of Cambridge; 2: University of Erlangen-Nürnberg; 3: EPFL, Switzerland; 4: University of Heidelberg</p>   | <p><b>SP-01: Public Humanities</b><br/>Location: <b>Colonia</b><br/>Chair: <b>Jim McGrath</b></p> <p><b>Archivos Abiertos y Públicos para el Postconflicto Colombiano</b><br/><b>Stefania Gallini</b><br/>Universidad Nacional de Colombia, Colombia</p> <p><b>A People's History? Developing Digital Humanities Projects with the Public</b><br/><b>Susan Michelle Merriam</b><br/>Bard College, United States of America</p> <p><b>Latin@ voices in the Midwest: Ohio Habla Podcast</b><br/><b>Elena Foulis</b><br/>OSU, United States of America</p>  | <p><b>SP-02: Digital Archaeology and Ethnography</b><br/>Location: <b>Constitución A/B</b><br/>Chair: <b>Miguel Escobar Varela</b></p> <p><b>¿Metodologías en Crisis? Tesis 2.0 a través de la Etnografía de lo Digital</b><br/><b>Domingo Manuel Lechón Gómez</b><br/>Doctorado de Ecosur (Chiapas Mexico), Sursiendo (Chiapas Mexico)</p> <p><b>Sensory Ethnography and Storytelling with the Sounds of Voices: Methods, Ethics and Accessibility</b><br/><b>Kelsey Marie Chatlosh</b><br/>The Graduate Center, CUNY, United States of America</p> <p><b>Las Humanidades Digitales Y El</b></p> |   |

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|                   |  | <p><b>Mapping And Making Community: Collaborative DH Approaches, Experiential Learning, And Citizens' Media In Cali, Colombia</b><br/> <u>Katey Roden, Pavel Shlossberg</u><br/> Gonzaga University, United States of America</p>  | <p><b>Patrimonio Arqueológico Maya: Resultados Preliminares De Un Esfuerzo Interinstitucional De Documentación Y Difusión</b><br/> Arianna Campiani<sup>1</sup>, <u>Rodrigo Liendo</u><sup>2</sup>, Nicola Lercari<sup>1</sup><br/> 1: University of California Merced, United States of America; 2: Universidad Nacional Autónoma de México</p>  |   |
|                   |  | <p><b>Hurricane Memorial: The United States' Racialized Response to Disaster Relief</b><br/> <u>Christina Boyles</u><br/> Trinity College, United States of America</p>  | <p><b>An Archaeology of Americana: Recovering the Hemispheric Origins of Sabin's Bibliotheca Americana to Contest the Database's (National) Limits</b><br/> <u>Mary Lindsay Van Tine</u><br/> University of Pennsylvania, United States of America</p>  |   |
|                   |  |  | <p><b>Unwrapping Codework: Towards an Ethnography of Coding in the Humanities</b><br/> Smiljana Antonijevic Ubois<sup>1</sup>, <u>Joris van Zundert</u><sup>2</sup>, Tara Andrews<sup>3</sup><br/> 1: The Pennsylvania State University; 2: Royal Netherlands Academy of Arts and Sciences; 3: University of Vienna</p>   |   |
| 10:30am - 11:00am | <b>Break01</b>   |  |   |   |
| 11:00am - 12:30pm | <p><b>LP-03: Text analyses</b><br/> Location: <b>Constitución C</b><br/> Chair: <b>Patrick Juola</b></p> <p><b>Classical Chinese Sentence Segmentation for Tomb Biographies of Tang Dynasty</b><br/> <u>Chao-Lin Liu, Yi Chang</u><br/> National Chengchi University, Taiwan</p> | <p><b>LP-04: Indigenous languages</b><br/> Location: <b>Caza</b><br/> Chair: <b>Elisabeth Burr</b></p> <p><b>Organising the Unknown: A Concept for the Sign Classification of not yet (fully) Deciphered Writing Systems Exemplified by a Digital Sign Catalogue for Maya Hieroglyphs</b><br/> <u>Franziska Diehr</u><sup>1</sup>, <u>Sven Gronemeyer</u><sup>2,3</sup>, Christian Prager<sup>2</sup>, Elisabeth Wagner<sup>2</sup>, Katja Diederichs<sup>2</sup>, Nikolai Grube<sup>2</sup>, Maximilian</p> | <p><b>PS-04: Bridging Between The Spaces: Cultural Representation Within Digital Collaboration and Production</b><br/> Location: <b>Imperio A</b><br/> Chair: <b>Hannah L. Jacobs</b></p> <p><b>Bridging Between The Spaces: Cultural Representation Within Digital Collaboration and Production</b><br/> <u>Stephanie Mahnke</u><sup>1</sup>, <u>Shewonda Leger</u><sup>1</sup>, <u>Suban Nur Cooley</u><sup>1</sup>, <u>Victor Del Hierro</u><sup>2</sup>, <u>Laura Gonzales</u><sup>2</sup><br/> 1: Michigan State University, United States of America; 2: University of Texas, El Paso</p> | <p><b>PS-05: Bridging Cultures Through Mapping Practices: Space and Power in Asia and America</b><br/> Location: <b>Embajadores</b><br/> Chair: <b>Nancy E. Friedland</b></p> <p><b>Bridging Cultures Through Mapping Practices: Space and Power in Asia and America</b><br/> <u>Cecile Armand</u><sup>1</sup>, <u>Christian Henriot</u><sup>2</sup>, <u>Sora Kim</u><sup>3</sup>, <u>Ian Caine</u><sup>4</sup>, Jerry Gonzalez<sup>4</sup>, Rebecca Walter<sup>5</sup><br/> 1: Stanford University; 2: Aix-Marseille University, IrAsia; 3: Seoul National</p> |
|                   | <p><b>Distributions of Function Words Across Narrative Time in 50,000 Novels</b><br/> <u>David William McClure</u><sup>1</sup>, <u>Scott Enderle</u><sup>2</sup><br/> 1: Massachusetts Institute of Technology; 2: University of Pennsylvania</p>                                |  |   |   |

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| <p><b>On Alignment of Medieval Poetry</b><br/> <u>Stefan Jänicke</u><sup>2</sup>, <u>David Joseph Wrisley</u><sup>1</sup><br/> 1: New York University Abu Dhabi; 2: Leipzig University</p>   | <p><b>Brodhun</b><sup>1</sup><br/> 1: Göttingen State and University Library, Germany; 2: University of Bonn, Department for the Anthropology of the Americas, Germany; 3: La Trobe University, Department of Archaeology and History, Australia</p> <p><b>Achieving Machine-Readable Mayan Text via Unicode: Blending “Old World” script-encoding with novel digital approaches</b><br/> <u>Carlos Pallan Gayol</u><sup>1</sup>, <u>Deborah Anderson</u><sup>2</sup><br/> 1: University of Bonn; 2: University of California at Berkeley</p> <p><b>Quechua Real Words: An Audiovisual Corpus of Expressive Quechua Ideophones</b><br/> <u>Jeremy Browne</u>, <u>Janis Nuckolls</u><br/> Brigham Young University, United States of America</p> | <p>University; 4: University of Texas; 5: University of Washington</p>  |
| <p><b>PS-06: DH in 3D: Multidimensional Research and Education in the Digital Humanities</b><br/> Location: Imperio B/C<br/> Chair: Purdom Lindblad</p> <p><b>DH in 3D: Multidimensional Research and Education in the Digital Humanities</b><br/> <u>Rachel Hendery</u><sup>1</sup>, <u>Steven Jones</u><sup>4</sup>, <u>Micki Kaufman</u><sup>2</sup>, <u>Amanda Licastro</u><sup>3</sup>, <u>Angel David Nieves</u><sup>5</sup>, <u>Kate Richards</u><sup>1</sup>, <u>Geoffrey Rockwell</u><sup>6</sup>, <u>Lisa M. Snyder</u><sup>7</sup><br/> 1: University of Western Sydney, Australia; 2: Graduate Center of the City University of New York, United States of America; 3: Stevenson University, United States of America; 4: University of South Florida at Tampa, United States of America; 5: Yale University, United States of America; 6: University of Alberta, Canada; 7: University of California, Los Angeles, United States of America</p> | <p><b>SP-03: Digital Approaches to Poetry</b><br/> Location: Colonia<br/> Chair: Matthew K. Gold</p> <p><b>Measured Unrest In The Poetry Of The Black Arts Movement</b><br/> <u>Ethan Reed</u><br/> University of Virginia, United States of America</p> <p><b>The Poetry Of The Lancashire Cotton Famine (1861-65): Tracing Poetic Responses To Economic Disaster</b><br/> <u>Ruth Mather</u>, <u>Gary Stringer</u><br/> University of Exeter, United Kingdom</p> <p><b>Exploring Big and Boutique Data through Laboring-Class Poets Online</b><br/> <u>Cole Daniel Crawford</u><br/> Harvard University, United States of America</p> <p><b>The Diachronic Spanish Sonnet Corpus (DISCO): TEI and Linked Open Data Encoding, Data</b></p>     | <p><b>SP-04: The Many Lives of Books and Publishing</b><br/> Location: Constitución A/B<br/> Chair: Patricia Hswe</p> <p><b>Alfabetización Digital, Prácticas y Posibilidades de las Humanidades Digitales en América Latina y el Caribe</b><br/> <u>Gimena del Rio Riande</u><sup>1</sup>, <u>Paola Ricaurte Quijano</u><sup>2</sup>, <u>Virginia Brussa</u><sup>3</sup><br/> 1: CONICET (Consejo Nacional de Investigaciones Científicas y Técnicas), Argentina; 2: Tecnológico de Monterrey, México; 3: Universidad Nacional de Rosario, Argentina</p> <p><b>Audiences, Evidence, and Living Documents: Motivating Factors in Digital Humanities Monograph Publishing</b><br/> <u>Katrina Fenlon</u>, <u>Megan Senseney</u>, <u>Maria Bonn</u>, <u>Janet Swatscheno</u>, <u>Christopher R. Maden</u><br/> University of Illinois at Urbana-Champaign, United States of America</p> |



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|                         |   | <p><b>Distribution and Metrical Findings</b><br/> <u>Pablo Ruiz Fabo</u><sup>1</sup>, <u>Helena Bermúdez Sabel</u><sup>1</sup>, <u>Clara Martínez Cantón</u><sup>1</sup>, <u>Elena González-Blanco</u><sup>1</sup>, <u>Borja Navarro Colorado</u><sup>2</sup><br/>                 1: UNED (Universidad Nacional de Educación a Distancia), Spain; 2: Universidad de Alicante, Spain</p> <p><b>Distinctions between Conceptual Domains in the Bilingual Poetry of Pablo Picasso</b><br/> <u>Enrique Mallen</u><sup>2</sup>, <u>Luis Meneses</u><sup>1</sup><br/>                 1: Sam Houston State University, United States of America; 2: Electronic Textual Cultures Lab, University of Victoria</p>                                       | <p><b>Cartonera Publishers Database, documenting grassroots publishing initiatives</b><br/> <u>Paloma Celis Carbajal</u><br/>                 University of Wisconsin-Madison, United States of America</p> <p><b>Indagando La Cultura Impresa Del Siglo XVIII Novohispano: Una Base De Datos Inédita</b><br/> <u>Víctor Julián Cid Carmona</u><sup>1</sup>, <u>Silvia Eunice Gutiérrez De la Torre</u><sup>1</sup>, <u>Guadalupe Elisa Cihuaxty Acosta Samperio</u><sup>2</sup><br/>                 1: El Colegio de México, México; 2: Universidad Nacional Autónoma de México</p> <p><b>OCR'ing and classifying Jean Desmet's business archive: methodological implications and new directions for media historical research</b><br/> <u>Christian Gosvig Olesen</u>, <u>Ivan Kisjes</u><br/>                 University of Amsterdam, The Netherlands</p> |   |
| <p>12:30pm - 2:00pm</p> | <p><b>AGM-01: EADH Annual General Meeting</b><br/>                 Location: <a href="#">Embajadores</a></p>  |  | <p><b>Lunch01</b></p>  |   |
| <p>2:00pm - 3:30pm</p>  | <p><b>LP-05: Visual Narratives</b><br/>                 Location: <a href="#">Imperio B/C</a><br/>                 Chair: <a href="#">Ernesto Priego</a></p> <p><b>Computational Analysis and Visual Stylometry of Comics using Convolutional Neural Networks</b><br/> <u>Jochen Laubrock</u>, <u>David Dubray</u><br/>                 University of Potsdam, Germany, Germany</p> <p><b>Automated Genre and Author Distinction in Comics: Towards a Stylometry for Visual Narrative</b><br/> <u>Alexander Dunst</u>, <u>Rita Hartel</u><br/>                 University of Paderborn, Germany</p> <p><b>Metadata Challenges to Discoverability in Children's Picture Book</b></p> | <p><b>LP-06: Mapas y Territorios</b><br/>                 Location: <a href="#">Caza</a><br/>                 Chair: <a href="#">Glen Worthey</a></p> <p><b>Estudio exploratorio sobre los territorios de la biopiratería de las medicinas tradicionales en Internet : el caso de America Latina</b><br/> <u>Luis Torres-Yepe</u>, <u>Khaldoun Zreik</u><br/>                 Université Paris 8 Vincennes - Saint-Denis, France</p> <p><b>De la teoría a la práctica: Visualización digital de las comunidades en la frontera México-Estados Unidos</b><br/> <u>Maira E. Álvarez</u><sup>1</sup>, <u>Sylvia A. Fernández</u><sup>2</sup><br/>                 1: University of Houston, United States of America; 2: University of Houston,</p> | <p><b>PS-07: Computer Vision in DH</b><br/>                 Location: <a href="#">Imperio A</a><br/>                 Chair: <a href="#">Lauren Tilton</a></p> <p><b>Computer Vision in DH</b><br/> <u>Lauren Tilton</u><sup>1</sup>, <u>Taylor Arnold</u><sup>1</sup>, <u>Thomas Smits</u><sup>3</sup>, <u>Melvin Wevers</u><sup>4</sup>, <u>Mark Williams</u><sup>2</sup>, <u>Lorenzo Torresani</u><sup>2</sup>, <u>Maksim Bolonkin</u><sup>2</sup>, <u>John Bell</u><sup>2</sup>, <u>Dimitrios Latsis</u><sup>5</sup><br/>                 1: University of Richmond, United States of America; 2: Dartmouth College, University States of America; 3: Radboud University, The Netherlands; 4: Digital Humanities Group, KNAW Humanities Cluster, Amsterdam, the Netherlands; 5: Ryerson University, Canada</p>  | <p><b>PS-08: Critical Theory + Empirical Practice: "The Archive" as Bridge</b><br/>                 Location: <a href="#">Embajadores</a><br/>                 Chair: <a href="#">Laura C Mandell</a></p> <p><b>Critical Theory + Empirical Practice: "The Archive" as Bridge</b><br/> <u>James William Baker</u><sup>1</sup>, <u>Caroline Bassett</u><sup>1</sup>, <u>David Berry</u><sup>1</sup>, <u>Sharon Webb</u><sup>1</sup>, <u>Rebecca Wright</u><sup>2</sup><br/>                 1: University of Sussex, United Kingdom; 2: University of York, United Kingdom</p> |

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| <p><b>Publishing: The Diverse BookFinder Intervention</b><br/> <b><u>Kathi Inman Berens</u><sup>1</sup>,<br/> <u>Christina Bell</u><sup>2</sup></b><br/> 1: Portland State University, United States of America; 2: Bates College, United States of America</p>   | <p>United States of America</p> <p><b>Detección y Medición de Desequilibrios Digitales a Escala Local Relacionados con los Mecanismos de Producción y Distribución de Información Cultural</b><br/> <b><u>Nuria Rodríguez-Ortega</u></b><br/> University of Málaga, Spain</p>  |   |  |
| <p><b>PS-09: Building Bridges With Interactive Visual Technologies</b><br/> Location: <b>Constitución C</b><br/> Chair: <b>Vika Zafrin</b></p> <p><b>Building Bridges With Interactive Visual Technologies</b><br/> <b><u>Adeline Joffres</u><sup>1</sup>, <u>Rocio Ruiz Rodarte</u><sup>2</sup>, <u>Roberto Scopigno</u><sup>3</sup>, <u>George Bruseker</u><sup>4</sup>, <u>Anaïs Guillem</u><sup>5</sup>, <u>Marie Puren</u><sup>6</sup>, <u>Charles Riondet</u><sup>6</sup>, <u>Pierre Alliez</u><sup>6</sup>, <u>Franco Niccolucci</u><sup>7</sup></b><br/> 1: Huma-Num, France; 2: Tecnológico de Monterrey, Mexico; 3: CNR-ISTI, Italy; 4: ICS-FORTH, Greece; 5: UC Merced, USA; 6: INRIA, France; 7: PIN, Italy</p> | <p><b>SP-05: Pedagogy</b><br/> Location: <b>Colonia</b><br/> Chair: <b>Lisa Rhody</b></p> <p><b>Critical Data Literacy in the Humanities Classroom</b><br/> <b><u>Brandon T. Locke</u></b><br/> Michigan State University, United States of America</p> <p><b>Next Generation Digital humanities: A Response to the Need for Empowering Undergraduate Researchers.</b><br/> <b><u>Taylor Elyse Mills</u></b><br/> Hope College &amp; Lighthouse Immigrant Advocates, United States of America</p> <p><b>The Latin American Comics Archive: An Online Platform For The Research And Teaching Of Digitized And Encoded Spanish-Language Comic Books Through Scholar/Student Collaboration</b><br/> <b><u>Felipe Gomez, Scott Weingart, Daniel Evans, Rikk Mulligan</u></b><br/> Carnegie Mellon University, United States of America</p> <p><b>Revitalizing Wikipedia/DBpedia Open Data by Gamification -SPARQL and API Experiment for Edutainment in Digital Humanities</b><br/> <b><u>Go Sugimoto</u></b><br/> Austrian Academy of Sciences, Austria</p> <p><b>Transposição Didática e atuais Recursos Pedagógicos: convergências para o</b></p> | <p><b>SP-06: 3D, Augmented Reality</b><br/> Location: <b>Constitución A/B</b><br/> Chair: <b>Joana Malta</b></p> <p><b>Novas Faces Da Arte Política: Ações Coletivas E Ativismos Em Realidade Aumentada</b><br/> <b><u>Daniela Torres Lima</u></b><br/> Universidade Federal de Juiz de Fora, Brazil</p> <p><b>The Gallery of Queen Isabel in the Prado Museum, 1875-1877: Augmented Reality in 3D as a Research Method, Product and Pedagogical Tool/La Sala de la Reina Isabel en el Museo del Prado, 1875-1877: La realidad aumentada en 3D como método de investigación, producto y vehículo pedagógico</b><br/> <b><u>Eugenia V Afinoguenova</u><sup>1</sup>, <u>Chris Larkee</u><sup>2</sup>, <u>Giuseppe Mazzone</u><sup>3</sup>, <u>Pierre Géral</u><sup>4</sup></b><br/> 1: Marquette University, United States of America; 2: MarVL: Marquette University Visualization Laboratory, United States of America; 3: School of Architecture, Notre Dame University, United States of America; 4: Université Grenoble Alpes, France</p> <p><b>Keeping 3D data alive: Developments in the MayaCityBuilder Project</b><br/> <b><u>Heather Richards-Rissetto</u><sup>1</sup>, <u>Rachel Optiz</u><sup>2</sup>, <u>Fabrizio Galeazzi</u><sup>3</sup></b><br/> 1: University of Nebraska-Lincoln, United States of America; 2: University of Glasgow, Scotland, UK; 3: University of York, England,</p> |  |

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|                                |  | <p><b>diálogo educativo</b><br/> <b>Ana Maria Bosse, Juliana Bergmann</b><br/>         Universidade Federal de Santa Catarina, Brazil</p> | <p>UK</p> <p><b>Digital Humanities Integration and Management Challenges in Advanced Imaging Across Institutions and Technologies</b><br/> <b>Michael B. Toth<sup>1,2</sup>, Melissa Terras<sup>1,3</sup>, Adam Gibson<sup>1</sup>, Cerys Jones<sup>1</sup></b><br/>         1: UCL, University College London, UK; 2: R.B. Toth Associates, United States of America; 3: University of Edinburgh, UK</p> <p><b>Organizing communities of practice for shared standards for 3D data preservation</b><br/> <b>Lynn Cunningham<sup>1</sup>, Hannah Scates-Kettler<sup>2</sup></b><br/>         1: University of California Berkeley, United States of America; 2: University of Iowa</p> |  |
| <p>3:30pm<br/>-<br/>4:00pm</p> | <p><b>Break02</b></p>  |   |  |  |
| <p>4:00pm<br/>-<br/>5:30pm</p> | <p><b>Poster-01: Poster Session #1</b><br/>         Location: <a href="#">Bugambilias</a> / <a href="#">Terraza</a></p> <p><b>4 Ríos: una construcción transmedia de memoria histórica sobre el conflicto armado en Colombia</b><br/> <b>Elder Manuel Tobar Panchoaga<sup>1,2</sup></b><br/>         1: Orgánica Digital; 2: Universidad de los Andes</p> <hr/> <p><b>Empatía Digital: en los píxeles del otro.</b><br/> <b>Carolina Laverde</b><br/>         Biblioteca Nacional de Colombia, Colombia</p> <hr/> <p><b>Locating Place Names at Scale: Using Natural Language Processing to Identify Geographical Information in Text</b><br/> <b>Lauren Tilton<sup>1</sup>, Taylor Arnold<sup>1</sup>, Courtney Rivard<sup>2</sup></b><br/>         1: University of Richmond, United States of America; 2: University of North Carolina - Chapel Hill, United States of America</p> <hr/> <p><b>The Archive as Collaborative Learning Space</b><br/> <b>Natalia Ermolaev<sup>1</sup>, Mark Saccomano<sup>2</sup></b><br/>         1: Princeton University, United States of America; 2: Columbia University, United States of America</p> <hr/> <p><b>The Iowa Canon of Greek and Latin Authors and Works</b><br/> <b>Paul Dilley</b><br/>         University of Iowa, United States of America</p> <hr/> <p><b>The Spatial Humanities Kit</b><br/> <b>Matt Applegate, Jamie Cohen</b><br/>         Molloy College, United States of America</p> <hr/> <p><b>Crowdsourcing Community Wellness: Coding a Mobile App For Health and Education</b><br/> <b>Katherine Mary Faull, Michael Thompson, Jacob Mendelowitz, Caroline Whitman, Shaunna Barnhart</b><br/>         Bucknell University, United States of America</p> |   |  |  |

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**Studying Performing Arts Across Borders: Towards a European Performing Arts Dataverse (EPAD)**

**Thunnis van Oort, [Ivan Kisjes](#), [Julia Noordegraaf](#)**  
University of Amsterdam, Netherlands

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**Cataloging History: Revisualizing the 1853 New York Crystal Palace**

**Steven Lubar, [Emily Esten](#), [Steffani Gomez](#), [Brian Croxall](#), [Patrick Rashleigh](#)**  
Brown University, United States of America

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**SSK by example. Make your Arts and Humanities research go standard**

**[Marie Puren](#)<sup>1</sup>, [Laurent Romary](#)<sup>2</sup>, [Lionel Tadjou](#)<sup>1</sup>, [Charles Riondet](#)<sup>1</sup>, [Dorian Seillier](#)<sup>1</sup>**  
1: Inria; 2: Inria, Centre Marc Bloch

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**Visualizando una Aproximación Narratológica sobre la Producción y Utilización de los Recursos Online de Museos de Arte.**

**[María Isabel Hidalgo Urbaneja](#)**  
University of Glasgow, United Kingdom

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**Academy of Finland Research Programme "Digital Humanities" (DIGIHUM)**

**[Risto Pekka Vilkkö](#)**  
Academy of Finland, Finland

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**Digital Humanities Storytelling Heritage Lab**

**[Mariana Ruiz Gonzalez Renteria](#), [Angélica Amezcua](#)**  
Arizona State University, United States of America

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**Hispanic 18th Connect: una nueva plataforma para la investigación digital en español**

**[Rubria Rocha](#), [Laura Mandell](#)**  
Texas A&M University

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**Voces y Caras: Hispanic Communities of North Florida**

**[Constanza M. López Baquero](#)**  
University of North Florida, United States of America

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**HuViz: From \_Orlando\_ to CWRC... And Beyond!**

**[Kim Martin](#), [Abi Lemak](#), [Susan Brown](#), [Chelsea Miya](#), [Jana Smith-Elford](#)**  
University of Guelph, Canada

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**"Smog poem". Example of data dramatization**

**[Piotr Marecki](#)<sup>1</sup>, [Leszek Onak](#)<sup>2</sup>**  
1: Jagiellonian University, Poland; 2: Jagiellonian University, Poland

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**Pontes into the Curriculum: Introducing DH pedagogy through global partnerships**

**[Pamela Espinosa de los Monteros](#), [Joshua Sadvari](#), [Maria Scheid](#)**  
Ohio State University Libraries, United States of America

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**Chromatic Structure and Family Resemblance in Large Art Collections — Exemplary Quantification and Visualizations**

**[Loan T Tran](#)<sup>1</sup>, [Poshen Lee](#)<sup>2</sup>, [Jevin West](#)<sup>2</sup>, [Maximilian Schich](#)<sup>1</sup>**  
1: The University of Texas at Dallas, Richardson, TX, United States of America; 2: The University of Washington, Seattle, WA, United States of America

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**A New Methodology for Error Detection and Data Completion in a Large Historical Catalogue Based on an Event Ontology and Network Analysis**

**[Gila Prebor](#)<sup>1</sup>, [Maayan Zhitomirsky-Geffet](#)<sup>1</sup>, [Olha Buchel](#)<sup>3</sup>, [Dan Bouhnik](#)<sup>1,2</sup>**  
1: Bar Ilan University, Israel; 2: Jerusalem College of Technology, Israel; 3: Faculty of Information and Media Studies, University of Western Ontario

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**Using Topic Modelling to Explore Authors' Research Fields in a Corpus of Historical Scientific English**

**[Stefan Fischer](#), [Jörg Knappen](#), [Elke Teich](#)**  
Universität des Saarlandes, Germany

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**Off-line sStrategies for On-line Publications: Preparing the Shelley-Godwin Archive for Off-line Use****Raffaele Viglianti**

Maryland Institute for Technology in the Humanities, University of Maryland

**Milpaís: Una Wiki Semántica Para Recuperar, Compartir Y Construir Colaborativamente Las Relaciones Entre Plantas, Seres Humanos, Comunidades Y Entornos.****María Juana Espinosa Menéndez<sup>1,2</sup>, Camilo Martínez<sup>1</sup>**

1: Universidad de los Andes, Colombia; 2: Colectivo Savias y Sabias

**Prosopografía de la Revolución Mexicana: Actualización de la Obra de Françoise Xavier Guerra****Martha Lucía Granados-Riveros<sup>1</sup>, Diego Montesinos<sup>2</sup>**

1: Escuela Nacional de Antropología e Historia, Mexico; 2: Facultad de Ciencias UNAM

**El primer aliento. La expedición de los lingüistas Swadesh y Rendón en las ciencias computacionales (1956-1970)****Adriana Álvarez Sánchez**

Universidad Nacional Autónoma de México, Mexico

**ELEXIS: Yet Another Research Infrastructure. Or Why We Need An Special Infrastructure for E-Lexicography In The Digital Humanities.****Tanja Wissik, Ksenia Zaytseva, Thierry Declerck**

Austrian Academy of Sciences, Austria

**Prospectiva de la arquitectura en el siglo XXI. La arquitectura en entornos digitales****Luis David Cardona Jiménez**

Universidad Católica de Manizales, Universidad de Caldas

**More Than “Nice to Have”: TEI-to-Linked Data Conversion****Constance Crompton<sup>1</sup>, Michelle Schwartz<sup>2</sup>**

1: University of Ottawa, Canada; 2: Ryerson University, Canada

**Traditional Humanities Research and Interactive Mapping: Towards a User-Friendly Story of Two Worlds Collide****Vasileios Routsis**

University College London, United Kingdom

**Augmenting the University: Using Augmented Reality to Excavate University Spaces****Christian Howard, Monica Blair, Spyros Simotas, Ankita Chakrabarti, Torie Clark, Tanner Greene**

University of Virginia, United States of America

**Codicological Study of pre High Tang Documents from Dunhuang : An Approach using Scientific Analysis Data****Shouji SAKAMOTO<sup>1</sup>, Léon-Bavi VILMONT<sup>2</sup>, Yasuhiko WATANABE<sup>1</sup>**

1: Ryukoku University, JAPAN / Centre de Recherche sur la Conservation des Collections (CRCC), FRANCE; 2: Centre de Recherche sur la Conservation des Collections (CRCC), FRANCE

**Decolonising Collections Information – Disrupting Settler Colonial Power In Information Management in response to Canada’s Truth & Reconciliation Commission and the United Nations Declaration on the Rights of Indigenous Peoples****Laura Phillips**

Queens University, Canada

**How to create a Website and which Questions you have to answer first****Peggy Bockwinke, Michael Czechowski**

University of Stuttgart, Germany

**Lorenzetti Digital****Elvis Andrés Rojas Rodríguez, Jose Nicolas Jaramillo Liévano**

Universidad Nacional de Colombia, Colombia

**Mapping the Movida: Re-Imagining Counterculture in Post-Franco Spain (1975-1992)****Vanessa Ceia**

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**Visualizando Dados Bibliográficos: o Uso do VOSviewer como Ferramenta de Análise Bibliométrica de Palavras-Chave na Produção das Humanidades Digitais**

**Renan Marinho de Castro**<sup>1</sup>, **Ricardo Medeiros Pimenta**<sup>2</sup>

1: Fundação Getulio Vargas, Brazil; 2: Instituto Brasileiro de Informação em Ciência e Tecnologia, Brazil

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**Encoding the Oldest Western Music**

**Allyn Waller**<sup>1,3</sup>, **Toni Armstrong**<sup>2,3</sup>, **Nicholas Guarracino**<sup>1,3</sup>, **Julia Spiegel**<sup>1,3</sup>, **Hannah Nguyen**<sup>1,3</sup>, **Marika Fox**<sup>2,3</sup>

1: College of the Holy Cross, United States of America; 2: Clark University, United States of America; 3: College of the Holy Cross Manuscripts, Inscriptions, and Documents Club

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**Ethical Constraints in Digital Humanities and Computational Social Science**

**Anagha Uppal**

University of Tennessee, Knoxville, United States of America

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**How We Became Digital? Recent History of Digital Humanities in Poland**

**Maciej Maryl**

Institute of Literary Research of the Polish Academy of Sciences, Poland

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**Introducing Polo: Exploring Topic Models as Database and Hypertext**

**Rafael Alvarado**

University of Virginia, United States of America

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**La automatización y “digitalización” del Centro de Documentación Histórica “Lic. Rafael Montejano y Aguiñaga” de la Universidad Autónoma de San Luis Potosí, mediante la autogestión y software libre.**

**José Antonio Motilla**, **Ismael Huerta**

Universidad Autónoma de San Luis Potosí

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**Legal Deposit Web Archives and the Digital Humanities: A Universe of Lost Opportunity?**

**Paul Gooding**<sup>1</sup>, **Melissa Terras**<sup>2</sup>, **Linda Berube**<sup>1</sup>

1: University of East Anglia, United Kingdom; 2: University of Edinburgh, United Kingdom

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**Making DH-Course Together**

**Dinara Gagarina**

Perm State University, Russian Federation

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**Modeling the Genealogy of Imagetexts: Studying Images and Texts in Conjunction using Computational Methods**

**Melvin Wevers**<sup>1</sup>, **Thomas Smits**<sup>2</sup>, **Leonardo Impett**<sup>3</sup>

1: DH Group, KNAW Humanities Cluster; 2: Institute for Historical, Literary and Cultural Studies, Radboud University; 3: Digital Humanities Institute, EPFL

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**devochdelia: el Diccionario Etimológico de las Voces Chilenas Derivadas de Lenguas Indígenas Americanas de Rodolfo Lenz en versión digital**

**Francisco Mondaca**

Universität zu Köln, Germany

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**Question, Create, Reflect: A Holistic and Critical Approach to Teaching Digital Humanities**

**Kristen Mapes**, **Matthew Handelman**

Michigan State University, United States of America

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**Resolving South Asian Orthographic Indeterminacy In Colonial-Era Archives**

**Amardeep Singh**

Lehigh University, United States of America

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**Rules against the Machine: Building Bridges from Text to Metadata**

**José Calvo Tello**

University of Würzburg, Germany

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**Shedding Light on Indigenous Knowledge Concepts and World Perception through Visual Analysis**

**Alejandro Benito**<sup>1</sup>, **Amelie Dorn**<sup>2</sup>, **Roberto Therón**<sup>1</sup>, **Eveline Wandl-Vogt**<sup>2</sup>, **Antonio Losada**<sup>1</sup>

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**Tensiones Entre El Archivo de Escritor Físico y El Digital: Hacia Una Aproximación Teórica****Leonardo Ariel Escobar**

Universidad Autónoma del Estado de Morelos, Mexico

**The Magnifying Glass and the Kaleidoscope. Analysing Scale in Digital History and Historiography****Florentina Armaselu**

University of Luxembourg, Luxembourg

**The Two Moby Dicks: The Split Signatures of Melville's Novel****Chelsea Miya**

The University of Alberta, Canada

**TOME: A Topic Modeling Tool for Document Discovery and Exploration****Adam Hayward, Nikita Bawa, Morgan Orangi, Caroline Foster, Lauren F. Klein**

Georgia Institute of Technology, United States of America

**Towards a Digital History of the Spanish Invasion of Indigenous Peru / Hacia una historia digital de la invasión española del Perú indígena****Jeremy M. Mikecz**

University of Southern California, United States of America

**Transatlantic knowledge production and conveyance in community-engaged public history: German History in Documents and Images/Deutsche Geschichte in Dokumenten und Bildern****Matthew Hiebert, Simone Lässig**

German Historical Institute Washington DC, United States of America

**Women's Faces and Women's Rights: A Contextual Analysis of Faces Appearing in Time Magazine****Kathleen Patricia Janet Brennan<sup>1</sup>, Vincent Berardi<sup>2</sup>, Aisha Cornejo<sup>2</sup>, Carl Bennett<sup>1</sup>, John Harlan<sup>1</sup>, Ana Jofre<sup>1</sup>**

1: SUNY Polytechnic Institute, United States of America; 2: Chapman University, United States of America

**SpatioScholar: Annotating Photogrammetric Models****Burcak Ozludil Altin, Augustus Wendell**

New Jersey Institute of Technology, United States of America

5:30pm

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7:00pm

**Poster-02: Poster Session #2**Location: [Bugambilias](#) / [Terraza](#)**La Aptitud para Encontrar Patrones y la Producción de Cine Suave (Soft Cinema)****Diego Bonilla**

California State University, Sacramento, California, United States of America

**Digitizing Whiteness: Systemic Inequality in Community Digital Archives****Monica Kristin Blair**

University of Virginia, United States of America

**Digital 3D modelling in the humanities****Sander Münster**

TU Dresden, Germany

**Brâncuși's Metadata: Turning a Graduate Humanities Course Curriculum Digital****Stephen Craig Sturgeon**

Boston College, United States of America

**Herramienta Web Para La Identificación De La Técnica De Manufactura En Fotografías Históricas****Gustavo Lozano San Juan**

Instituto de Investigaciones Estéticas. UNAM, Mexico

**Atlas de la narrativa mexicana del siglo XX y la representación visualizada de México en su literatura. Avance de proyecto****Nora Marisa León-Real Méndez**

Tecnológico de Monterrey, Mexico

**'This, reader, is no fiction': Examining the Rhetorical Uses of Direct Address Across the Nineteenth- and Twentieth-Century Novel****Gabrielle Kirilloff**

University of Nebraska-Lincoln, United States of America

**A Style Comparative Study of Japanese Pictorial Manuscripts by "Cut, Paste and Share" on IIF Curation Viewer****Chikahiko Suzuki<sup>1</sup>, Akira Takagishi<sup>2</sup>, Asanobu Kitamoto<sup>1,3</sup>**

1: Center for Open Data in the Humanities, Joint Support-Center for Data Science Research, Research Organization of Information and Systems; 2: University of Tokyo; 3: National Institute of Informatics

**A Tool to Visualize Data on Scientific Performance in the Czech Republic****Radim Hladík<sup>1,2</sup>**

1: Institute of Philosophy of the Czech Academy of Sciences; 2: National Institute of Informatics, Japan

**An Ontological Model for Inferring Psychological Profiles and Narrative Roles of Characters****Mattia Egloff<sup>1</sup>, Antonio Lieto<sup>2</sup>, Davide Picca<sup>1</sup>**

1: University of Lausanne, Switzerland; 2: University of Turin and ICAR-CNR

**Animating Text Newcastle University****James Cummings, Tiago Sousa Garcia**

Newcastle University, United Kingdom

**Bad Brujas Only: Digital Presence, Embodied Protest, and Online Witchcraft****Amanda Kelan Figueroa<sup>1</sup>, Ravon Ruffin<sup>2</sup>**

1: Harvard University; 2: National Museum of African American History and Culture

**Bridging the Gap: Digital Humanities and the Arabic-Islamic Corpus****Dafne Erica van Kuppevelt<sup>1</sup>, E.G. Patrick Bos<sup>1</sup>, A. Melle Lyklema<sup>2</sup>, Umar Ryad<sup>3</sup>, Christian R. Lange<sup>2</sup>, Janneke van der Zwaan<sup>4</sup>**

1: Netherlands eScience Center; 2: Utrecht University; 3: University of Leuven; 4: Netherlands eScience Center

**Building a Community Driven Corpus of Historical Newspapers****Claudia Resch, Dario Kampkaspar, Daniela Fasching, Vanessa Hanneschläger, Daniel Schopper**

Austrian Academy of Sciences, Austria

**CITE Exchange Format (CEX): Simple, plain-text interchange of heterogenous datasets****Christopher William Blackwell<sup>1</sup>, Thomas Köntges<sup>2</sup>, Neel Smith<sup>3</sup>**

1: Furman University, United States of America; 2: University of Leipzig; 3: The College of the Holy Cross, United States of America

**Complex Networks of Desire: Mapping Community in Visual Arts Magazines Fireweed, Fuse, and Border/Lines****Felicity Tayler<sup>1</sup>, Tomasz Neugebauer<sup>2</sup>**

1: University of Toronto, Canada; 2: Concordia University Library

**Connecting Gaming Communities and Corporations to their History: The Gen Con Program Database****Matt Shoemaker**

Temple University Libraries, United States of America

**Crafting History: Using a Linked Data Approach to Support the Development of Historical Narratives of Critical Events****Karen F. Gracy**

Kent State University, United States of America

**Decolonialism and Formal Ontology: Self-critical Conceptual Modelling Practice****George Bruseker<sup>1</sup>, Anais Guillem<sup>2</sup>**

1: Centre for Cultural Informatics, Institute of Computer Science-FORTH, Heraklion, Crete, Greece; 2: School of Social Sciences, Humanities and Arts, University of California Merced, Merced, CA, USA

**World of the Khwe Bushmen: Accessing Khwe Cultural Heritage Data by Means of a Digital Ontology Based on Owlnotator****Giuseppe Abrami, Gertrude Boden, Lisa Gleiß**



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### **A Graphical User Interface for LDA Topic Modeling**

**Steffen Pielström**, Severin Simmler, Thorsten Vitt, Fotis Jannidis  
University of Würzburg, Germany

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### **Creating a Digital Edition of Ancient Mongolian Historical Documents**

**Biligsai Khan Batjargal**<sup>1</sup>, Garmaabazar Khaltarkhuu<sup>2</sup>, Akira Maeda<sup>3</sup>

1: Research Organization of Science and Technology, Ritsumeikan University, Japan; 2: Mongolia-Japan Center for Human Resources Development, National University of Mongolia, Mongolia; 3: College of Information Science and Engineering, Ritsumeikan University, Japan

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### **Educational Bridges: Understanding Conservation Dynamics in the Amazon through The Calha Norte Portal**

**Hannah Mabel Reardon**

McGill University, Canada

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### **Eliminar barreras para construir puentes a través de la Web semántica : Isidore, un buscador trilingüe para las Ciencias Humanas y Sociales**

**Stephane Pouyllau**, Laurent Capelli, Adeline Joffres, Desseigne Adrien, Gautier Hélène

CNRS, Huma-Num, France

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### **Intellectual History and Computing: Modeling and Simulating the World of the Korean Yangban**

**Javier Cha**

Seoul National University, Korea, Republic of (South Korea)

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### **Research Environment for Ancient Documents (READ)**

**Andrew Glass**<sup>1</sup>, Stephen White<sup>2</sup>, Ian McCrabb<sup>3</sup>

1: Microsoft Corp., University of Washington; 2: Stephen White - Italy; 3: University of Sydney, Prakas

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### **Brecht Beats Shakespeare! A Card-Game Intervention Revolving Around the Network Analysis of European Drama**

**Angelika Hecht**<sup>1</sup>, Frank Fischer<sup>2</sup>, Anika Schultz<sup>3</sup>, Christopher Kittel<sup>4</sup>, Elisa Beshero-Bondar<sup>5</sup>, Steffen Martus<sup>3</sup>, Peer Trilcke<sup>6</sup>, Jana Wolf<sup>6</sup>, Ingo Börner<sup>7</sup>, Daniil Skorinkin<sup>2</sup>, Tatiana Orlova<sup>2</sup>, Carsten Milling<sup>2</sup>, Christine Ivanovic<sup>7</sup>

1: Vienna University of Economics and Business; 2: Higher School of Economics, Moscow; 3: Humboldt University of Berlin; 4: University of Graz; 5: University of Pittsburgh; 6: University of Potsdam; 7: University of Vienna

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### **Distant Reading for European Literary History. A COST Action**

**Christof Schöch**<sup>1</sup>, Maciej Eder<sup>2</sup>, Carolin Odebrecht<sup>3</sup>, Mike Kestemont<sup>4</sup>, Antonija Primorac<sup>5</sup>, Justin Tonra<sup>6</sup>, Katja Mihurko Poniž<sup>7</sup>, Catherine Kanellopoulou<sup>8</sup>

1: University of Trier, Germany; 2: Institute of Polish Language, Polish Academy of Sciences, Kraków, Poland; 3: Humboldt-Universität Berlin, Germany; 4: University of Antwerp, Belgium; 5: University of Rijeka, Croatia; 6: National University of Ireland Galway, Ireland; 7: University of Nova Gorica, Slovenia; 8: Ionian University, Kérkyra, Greece

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### **History for Everyone/Historia para todos: Ancient History Encyclopedia**

**James Blake Wiener**<sup>1</sup>, Gimena del Rio Riande<sup>2</sup>

1: Ancient History Encyclopedia (AHE); 2: IIBICRIT, CONICET

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### **Humanities Commons: Collaboration and Collective Action for the Common Good**

**Kathleen Fitzpatrick**

Michigan State University, United States of America

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### **The CLiGS Textbox**

**José Calvo Tello**<sup>1</sup>, Ulrike Henny-Krahmer<sup>1</sup>, Christof Schöch<sup>2</sup>, Katrin Betz<sup>1</sup>

1: Universität Würzburg, Germany; 2: Universität Trier, Germany

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### **Digital Storytelling: Engaging Our Community and The Humanities**

**Ruben Duran**, Charlotte Hamilton

Houston Community College, United States of America

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### **La geopolítica de las humanidades digitales: un caso de estudio de DH2017 Montreal**

**José Pino-Díaz**<sup>1</sup>, Domenico Fiormonte<sup>2</sup>

1: Universidad de Málaga, Spain; 2: Università Roma Tre, Italy

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**Propuesta Interdisciplinaria de un Juego Serio para la Divulgación de Conocimiento Histórico. Caso de Estudio: la divulgación del saber histórico sobre la vida conventual de los Carmelitas Descalzos del ex-Convento del Desierto de los Leones.**

Leticia Luna Tlatelpa, Fabián Gutiérrez Gómez, Edné Balmori, Feliciano García García, Dr. Luis Rodriguez Morales

UAM Cuajimalpa, Mexico

**Reimagining Elizabeth Palmer Peabody's Lost "Mural Charts"**

Alexandra Beall<sup>1</sup>, Courtney Allen<sup>1</sup>, Angela Vujic<sup>2</sup>, Lauren F. Klein<sup>1</sup>

1: Georgia Institute of Technology, United States of America; 2: MIT, United States of America

**Una Investigación a Explotar : Los Cristianos de Alá, Siglos XVI y XVII.**

Marianne Delacourt<sup>1</sup>, Véronique Fabre<sup>2</sup>

1: Université Toulouse Jean Jaurès, France; 2: Maison des Sciences de l'Homme et de la Société de Toulouse/ CNRS, France

**Using Zenodo as a Discovery and Publishing Platform**

Daniel Paul O'Donnell<sup>1</sup>, Natalia Manola<sup>2</sup>, Paolo Manghi<sup>3,5</sup>, Dot Porter<sup>4</sup>, Paul Esau<sup>1</sup>, Carey Viejou<sup>1</sup>, Roberto Rosselli Del Turco<sup>6,7</sup>, Gurpreet Singh<sup>1</sup>

1: University of Lethbridge, Canada; 2: OpenAIRE; 3: Zenodo; 4: University of Pennsylvania; 5: CNR; 6: University of Pisa; 7: University of Turin

**Manifold Scholarship: Hybrid Publishing in a Print/Digital Era**

Matthew K. Gold<sup>1</sup>, Jojo Karlin<sup>1</sup>, Zach Davis<sup>2</sup>

1: Graduate Center, City University of New York, United States of America; 2: Cast Iron Coding

**Monroe Work Today: Unearthing the Geography of US Lynching Violence**

RJ Ramey

Aaut Studio, United States of America

**Unsustainable Digital Cultural Collections**

Jo Ana Morfin

UNAM, Mexico

**An Easy-to-use Data Analysis and Visualization Tool for Studying Chinese Buddhist Literature**

Jen-Jou Hung, Yu-Chun Wang

Dharma Drum Institute of Liberal Arts, Taiwan

**Building a Bridge to Next Generation DH Services in Libraries with a Campus Needs Assessment**

Harriett Green<sup>1</sup>, Eleanor Dickson<sup>1</sup>, Daniel G. Tracy<sup>1</sup>, Sarah Christensen<sup>1</sup>, Melanie Emerson<sup>1</sup>, JoAnn Jacoby<sup>2</sup>

1: University of Illinois at Urbana-Champaign, United States of America; 2: Colorado College, United States of America

**Endangered Data Week: Digital Humanities and Civic Data Literacy**

Brandon T. Locke

Michigan State University, United States of America

**Standing in Between. Digital Archive of Manuel Mosquera Garcés.**

Maria Paula Garcia Mosquera

Brown University, United States of America

**Style Revolution: Journal des Dames et des Modes**

Jodi Ann Mikesell<sup>1</sup>, Avery Schroeder<sup>2</sup>, Anne Higonet<sup>1</sup>, Alex Gil<sup>1</sup>, AnaKaren Agüero<sup>1</sup>, Sarah Bigler<sup>1</sup>, Meghan Collins<sup>2</sup>, Emily Cormack<sup>1</sup>, Zoë Dostal<sup>1</sup>, Barthelemy Glama<sup>1</sup>, Brontë Hebdon<sup>3</sup>

1: Columbia University; 2: The Bard Graduate Center; 3: Institute of Fine Arts

**Text Mining Methods to Solve Organic Chemistry Problems, or Topic Modeling Applied to Chemical Molecules**

Maciej Eder<sup>1,2</sup>, Jan Winkowski<sup>1</sup>, Michał Woźniak<sup>1</sup>, Rafał L. Górski<sup>1,3</sup>, Bartosz Grzybowski<sup>4,5</sup>

1: Institute of Polish Language (Polish Academy of Sciences), Poland; 2: Pedagogical University in Kraków; 3: Jagiellonian University, Kraków; 4: Institute of Organic Chemistry (Polish Academy of Sciences); 5: Ulsan National Institute of Science and Technology

**Expanding Communities of Practice: The Digital Humanities Research Institute Model**

**Lisa Rhody, Hannah Aizenmann, Kelsey Chatlosh, Kristen Hackett, Jojo Karlin, Javier Otero Peña, Rachel Rakov, Patrick Smyth, Patrick Sweeney, Stephen Zweibel**  
CUNY Graduate Center, United States of America

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### **ANJA, ¿dónde están los encabalgamientos?**

**Clara Martínez-Canton, Pablo Ruiz-Fabo, Elena González-Blanco**  
LINHD, UNED, Spain

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### **Bridging Digital Humanities Internal and Open Source Software Projects through Reusable Building Blocks**

**Rebecca Sutton Koester, Benjamin W Hicks**  
Center for Digital Humanities @ Princeton University, United States of America

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### **Stranger Genres: Computationally Classifying Reprinted Nineteenth Century Newspaper Texts**

**Jonathan D. Fitzgerald, Ryan Cordell**  
Northeastern University, United States of America

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### **Using Linked Open Data To Enrich Concept Searching In Large Text Corpora**

**Christine Fernsebner Eslao<sup>1</sup>, Stephen Osadetz<sup>2</sup>**  
1: Harvard Library, United States of America; 2: Harvard University, United States of America

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### **"Moon:" A Spatial Analysis of the Gumar Corpus of Gulf Arabic Internet Fiction**

**David Joseph Wrisley<sup>1</sup>, Hind Saddiki<sup>2,3</sup>**  
1: Digital Humanities, New York University Abu Dhabi, UAE; 2: Mohammadia School of Engineering, Mohammed V University in Rabat, Morocco; 3: Computational Approaches to Modeling Language Lab, New York University Abu Dhabi, UAE

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### **A Comprehensive Image-Based Digital Edition Using CEX: A fragment of the Gospel of Matthew**

**Janey Capers Newland, Emmett Baumgarten, De'sean Markley, Jeffrey Rein, Brienna Dipietro, Anna Sylvester, Brandon Elmy, Summey Hedden**  
Furman University, United States of America

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### **Building Bridges Across Heritage Silos**

**Kalliopi Kontiza<sup>1</sup>, Catherine Jones<sup>2</sup>, Joseph Padfield<sup>1</sup>, Ioanna Lykourantzou<sup>3</sup>**  
1: The National Gallery, United Kingdom; 2: University of Luxembourg, Luxembourg; 3: Luxembourg Institute of Science and Technology, Luxembourg

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### **Combining String Matching and Cost Minimization Algorithms for Automatically Geocoding Tabular Itineraries**

**Rui Santos<sup>1</sup>, Bruno Emanuel Martins<sup>1</sup>, Patricia Murrieta-Flores<sup>2</sup>**  
1: IST and INESC-ID, University of Lisbon, Portugal; 2: University of Lancaster, United Kingdom

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### **Digital Humanities Under Your Fingertips: Tone Perfect as a Pedagogical Tool in Mandarin Chinese Second Language Studies and an Adaptable**

**Catherine Youngkyung Ryu**  
Michigan State University, United States of America

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### **Hacia la Traducción Automática de las Lenguas Indígenas de México**

**Jesús Manuel Mager Hois, Ivan Vladimir Meza Ruiz**  
Instituto de Investigaciones en Matemáticas Aplicadas y en Sistemas, Mexico

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### **Princeton Prosody Archive: Rebuilding the Collection and User Interface**

**Meredith Martin, Meagan Wilson, Mary Naydan**  
Princeton Prosody Archive, Princeton University Center for Digital Humanities

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### **Design on View: Imagining Culture as a Digital Outcome**

**Ersin Altin**  
New Jersey Institute of Technology, United States of America

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Date: Thursday, 28/Jun/2018

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|---------------------------------|---|--|--|---|
| <p>9:00am<br/>-<br/>10:30am</p> | <p><b>LP-07: Research Infrastructures</b><br/>Location: <b>Imperio B/C</b><br/>Chair: <b>Tanya Clement</b></p> <p><b>Challenges in Enabling Mixed Media Scholarly Research with Multi-media Data in a Sustainable Infrastructure</b><br/><b>Roeland Ordelman</b><sup>1</sup>, <b>Carlos Martínez Ortíz</b><sup>2</sup>, <b>Liliana Melgar Estrada</b><sup>3</sup>, <b>Marijn Koolen</b><sup>6</sup>, <b>Jaap Blom</b><sup>4</sup>, <b>Willem Melder</b><sup>4</sup>, <b>Jasmijn Van Gorp</b><sup>5</sup>, <b>Victor De Boer</b><sup>7</sup>, <b>Themistoklis Karavellas</b><sup>4</sup>, <b>Lora Aroyo</b><sup>7</sup>, <b>Thomas Poell</b><sup>8</sup>, <b>Norah Karrouche</b><sup>9</sup>, <b>Eva Baaren</b><sup>4</sup>, <b>Johannes Wassenaar</b><sup>4</sup>, <b>Julia Noordegraaf</b><sup>8</sup>, <b>Oana Inel</b><sup>7</sup><br/>1: University of Twente, Netherlands Institute for Sound and Vision; 2: Netherlands Escience Center; 3: University of Amsterdam, Netherlands Institute for Sound and Vision; 4: Netherlands Institute for Sound and Vision; 5: Utrecht University; 6: Huygens Institute for Netherlands History; 7: Vrije Universiteit Amsterdam; 8: University of Amsterdam; 9: Erasmus University Rotterdam</p> <p><b>Data Scopes: towards Transparent Data Research in Digital Humanities</b><br/><b>Rik Hoekstra</b>, <b>Marijn Koolen</b>, <b>Marijke van Faassen</b><br/>Huygens ING, KNAW, Netherlands, Netherlands, The</p> <p><b>A Deep Gazetteer of Time Periods</b><br/><b>Ryan Shaw</b><sup>1</sup>, <b>Adam Rabinowitz</b><sup>2</sup>, <b>Patrick Golden</b><sup>1</sup><br/>1: University of North Carolina at Chapel Hill, United States of America; 2: University of Texas at Austin, United States of America</p> | <p><b>LP-08: Medieval Studies</b><br/>Location: <b>Caza</b><br/>Chair: <b>Peter Anthony Stokes</b></p> <p><b>Labeculae Vivae. Building a Reference Library of Stains Found on Medieval Manuscripts with Multispectral Imaging</b><br/><b>Heather Wacha</b><sup>1</sup>, <b>Alberto Campagnolo</b><sup>2</sup>, <b>Erin Connelly</b><sup>3</sup><br/>1: University of Wisconsin-Madison; 2: Library of Congress, United States of America; 3: University of Pennsylvania</p> <p><b>Digital Modelling of Knowledge Innovations In Sacrobosco's Sphere: A Practical Application Of CIDOC-CRM And Linked Open Data With CorpusTracer</b><br/><b>Florian Kräutli</b><sup>1</sup>, <b>Matteo Valleriani</b><sup>1</sup>, <b>Esther Chen</b><sup>1</sup>, <b>Christoph Sander</b><sup>1</sup>, <b>Dirk Wintergrün</b><sup>1</sup>, <b>Sabine Bertram</b><sup>1</sup>, <b>Gesa Funke</b><sup>1</sup>, <b>Chantal Wahbi</b><sup>1</sup>, <b>Manon Gumpert</b><sup>1</sup>, <b>Victoria Beyer</b><sup>1</sup>, <b>Nana Citron</b><sup>1</sup>, <b>Guillaume Ducoffe</b><sup>2</sup><br/>1: Max Planck Institute for the History of Science, Germany; 2: ICI Bucharest, Romania</p> <p><b>Handwritten Text Recognition, Keyword Indexing, and Plain Text Search in Medieval Manuscripts</b><br/><b>Dominique Stutzmann</b><sup>1</sup>, <b>Christopher Kermorvant</b><sup>2</sup>, <b>Enrique Vidal</b><sup>3</sup>, <b>Sukalpa Chanda</b><sup>4</sup>, <b>Sébastien Hamel</b><sup>1</sup>, <b>Joan Puigcerver Pérez</b><sup>3</sup>, <b>Lambert Schomaker</b><sup>4</sup>, <b>Alejandro H. Toselli</b><sup>3</sup><br/>1: Institut de Recherche et d'Histoire des Textes (CNRS), France; 2: Teklia, France; 3: Universitat Politècnica de València, (Spain); 4: Rijksuniversiteit Groningen (The</p> | <p><b>PS-10: Digital Humanities meets Digital Cultural Heritage</b><br/>Location: <b>Imperio A</b><br/>Chair: <b>Carolina Villarroel</b></p> <p><b>Digital Humanities meets Digital Cultural Heritage</b><br/><b>Sander Münster</b><sup>1</sup>, <b>Fulvio Rinaudo</b><sup>2</sup>, <b>Rosa Tamborrino</b><sup>2</sup>, <b>Fabrizio Apollonio</b><sup>3</sup>, <b>Marinos Ioannides</b><sup>4</sup>, <b>Lisa Snyder</b><sup>5</sup><br/>1: TU Dresden, Germany; 2: I-Change, Politecnico di Torino, Italy; 3: Department of Architecture, Alma Mater Studiorum – Università di Bologna, Italy; 4: Digital Heritage Lab, Cyprus University of Technology, Limassol, Cyprus; 5: University of Southern California, Los Angeles</p> | <p><b>PS-11: Digital Humanities and Colonial Latin American Studies</b><br/>Location: <b>Embajadores</b><br/>Chair: <b>Jean Ann Bauer</b></p> <p><b>Digital Humanities and Colonial Latin American Studies</b><br/><b>Hannah Alpert-Abrams</b><sup>1</sup>, <b>Clayton McCarl</b><sup>2</sup>, <b>Ernesto Priani</b><sup>3</sup>, <b>Linda Rodriguez</b><sup>4</sup>, <b>Diego Jiménez-Baldillo</b><sup>6</sup>, <b>Patricia Murrieta-Flores</b><sup>5</sup>, <b>Bruno Martins</b><sup>8</sup>, <b>Ian Gregory</b><sup>7</sup><br/>1: University of Texas at Austin, United States of America; 2: University of North Florida, USA; 3: Universidad Nacional Autónoma de México, Mexico; 4: New York University, USA; 5: University of Chester, UK; 6: Instituto Nacional de Antropología e Historia, Mexico; 7: Lancaster University, UK; 8: University of Lisbon, Portugal</p> |
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|   | Netherlands)   |  |
|---|--|--|
| <p><b>PS-12: Las Humanidades Digitales en la Mixteca de Oaxaca: reflexiones y proyecciones sobre la Herencia Viva o Patrimonio</b><br/>Location: <a href="#">Constitución C</a><br/>Chair: <a href="#">T-Kay Sangwand</a></p> <p><b>Las Humanidades Digitales en la Mixteca de Oaxaca: reflexiones y proyecciones sobre la Herencia Viva o Patrimonio</b><br/><a href="#">Emmanuel Posselt</a><br/><a href="#">Santoyo</a><sup>1</sup>, <a href="#">Liana Ivette Jiménez Osorio</a><sup>1</sup>, <a href="#">Laura Brenda Jiménez Osorio</a><sup>2</sup>, <a href="#">Roberto Carlos Reyes Espinosa</a><sup>3</sup>, <a href="#">Eruvid Cortés Camacho</a><sup>3</sup>, <a href="#">José Aníbal Arias Aguilar</a><sup>3</sup>, <a href="#">José Abel Martínez Guzmán</a><sup>3</sup><br/>1: Universidad de Leiden, Países Bajos; 2: Universidad Autónoma Metropolitana, Unidad Xochimilco; 3: Universidad Tecnológica de la Mixteca</p> | <p><b>SP-07: Cultural and Institutional Infrastructure</b><br/>Location: <a href="#">Colonia</a><br/>Chair: <a href="#">Amanda French</a></p> <p><b>REED London and the Promise of Critical Infrastructure</b><br/><a href="#">Diane Katherine Jakacki</a><sup>1</sup>, <a href="#">Susan Irene Brown</a><sup>2</sup>, <a href="#">James Cummings</a><sup>3</sup>, <a href="#">Kimberly Martin</a><sup>2</sup><br/>1: Bucknell University, United States of America; 2: University of Guelph, Canada; 3: Newcastle University, United Kingdom</p> <p><b>A Design Process Model for Inquiry-driven, Collaboration-first Scholarly Communications</b><br/><a href="#">Sara B. Sikes</a><br/>University of Connecticut, United States of America</p> <p><b>IncipitSearch - Interlinking Musicological Repositories</b><br/><a href="#">Anna Neovesky</a>, <a href="#">Frederic von Vlahovits</a><br/>Academy of Sciences and Literature   Mainz</p> <p><b>Rapid Bricolage</b><br/><a href="#">William Dudley Pascoe</a><br/>University of Newcastle, Australia, Australia</p> <p><b>Media Preservation between the Analog and Digital: Recovering and Recreating the Rio VideoWall</b><br/><a href="#">Gregory Zinman</a><br/>Georgia Institute of Technology, United States of America</p> | <p><b>SP-08: Text Analysis, Cultural Studies</b><br/>Location: <a href="#">Constitución A/B</a><br/>Chair: <a href="#">Karina van Dalen-Oskam</a></p> <p><b>Interrogating the Roots of American Settler Colonialism: Experiments in Network Analysis and Text Mining</b><br/><a href="#">Ashley Sanders Garcia</a><br/>The Claremont Colleges, United States of America</p> <p><b>Corpus Jurídico Hispano Indiano Digital: Análisis De Una Cultura Jurisdiccional</b><br/><a href="#">Víctor Gayol</a><br/>El Colegio de Michoacán, A.C., Mexico</p> <p><b>Adjusting LERA For The Comparison Of Arabic Manuscripts Of _Kalīla wa-Dimna_</b><br/><a href="#">Beatrice Gründler</a><sup>1</sup>, <a href="#">Marcus Pöckelmann</a><sup>2</sup><br/>1: Freie Universität Berlin; 2: Martin Luther University Halle-Wittenberg</p> <p><b>Integrating Latent Dirichlet Allocation and Poisson Graphical Model: A Deep Dive into the Writings of Chen Duxiu, Co-Founder of the Chinese Communist Party.</b><br/><a href="#">Anne Shen Chao</a><sup>1</sup>, <a href="#">Qiwei Li</a><sup>2</sup>, <a href="#">Zhandong Liu</a><sup>3</sup><br/>1: Rice University, United States of America; 2: University of Texas Southwestern Medical Center; 3: Baylor College of Medicine</p> <p><b>A White-Box Model for Detecting Author Nationality by Linguistic Differences in Spanish Novels</b><br/><a href="#">Albin Zehe</a>, <a href="#">Daniel Schlör</a>, <a href="#">Ulrike Henny-Krahmer</a>, <a href="#">Martin Becker</a>, <a href="#">Andreas Hotho</a><br/>Julius-Maximilians-Universität Würzburg, Germany</p> |

|                         |  |  |  |  |
|-------------------------|--|--|--|--|
| 10:30am<br>-<br>11:00am | <b>Break03</b>   |  |  |  |
| 11:00am<br>-<br>12:30pm | <b>LP-09: NLP</b><br>Location: <b>Imperio B/C</b><br>Chair: <b>Sayan Bhattacharyya</b>   | <b>LP-10: Modeling texts and objects</b><br>Location: <b>Caza</b><br>Chair: <b>Luis Meneses</b>  | <b>PS-13: Networks of Communication and Collaboration in Latin America</b><br>Location: <b>Imperio A</b><br>Chair: <b>Nora Christine Benedict</b>  | <b>PS-14: Project Management For The Digital Humanities</b><br>Location: <b>Embajadores</b><br>Chair: <b>Lynne Siemens</b>   |
|                         | <b>In Search of the Drowned in the Words of the Saved: Mining and Anthologizing Oral History Interviews of Holocaust Survivors</b><br><b>Gabor Toth</b><br>Yale University, United States of America   | <b>Creating and Implementing an Ontology of Documents and Texts</b><br><b>Peter Robinson</b><br>University of Saskatchewan, Canada   | <b>Networks of Communication and Collaboration in Latin America</b><br><b>Nora Christine Benedict<sup>1</sup>, Cecily Raynor<sup>2</sup>, Roberto Cruz Arzabal<sup>3</sup>, Rhian Lewis<sup>2</sup>, Norberto Gomez Jr.<sup>4</sup>, Carolina Gaínza<sup>5</sup></b><br>1: Princeton University, United States of America; 2: McGill University; 3: Universidad Nacional Autónoma de México / Universidad Iberoamericana; 4: Montgomery College; 5: Universidad Diego Portales | <b>Project Management For The Digital Humanities</b><br><b>Natalia Ermolaev<sup>1</sup>, Rebecca Munson<sup>1</sup>, Xinyi Li<sup>1</sup>, Lynne Siemens<sup>2</sup>, Ray Siemens<sup>2</sup>, Micki Kaufman<sup>3</sup>, Jason Boyd<sup>4</sup></b><br>1: Princeton University, United States of America; 2: University of Victoria, Canada; 3: The City University New York, United States of America; 4: Ryerson University, Canada |
|                         | <b>The Scholar Index: Towards a collaborative citation index for the Arts and Humanities</b><br><b>Giovanni Colavizza<sup>1,2,4</sup>, Matteo Romanello<sup>1,4</sup>, Martina Babetto<sup>3</sup>, Vincent Barbay<sup>1</sup>, Laurent Bolli<sup>1,4</sup>, Silvia Ferronato<sup>1</sup>, Frédéric Kaplan<sup>1</sup></b><br>1: École Polytechnique Fédérale de Lausanne, Digital Humanities Laboratory; 2: The Alan Turing Institute; 3: Tate Britain; 4: Odoma Sàrl   | <b>A machine learning methodology to analyze 3D digital models of cultural heritage objects</b><br><b>Diego Jimenez-Badillo<sup>1</sup>, Salvador Ruiz-Correa<sup>2</sup>, Mario Canul-Ku<sup>3</sup>, Rogelio Hasimoto<sup>3</sup></b><br>1: Instituto Nacional de Antropología e Historia, Mexico; 2: Instituto Potosino de Investigación en Ciencia y Tecnología; 3: Centro de Investigación en Matemáticas, A.C. Guanajuato  |  |  |
|                         | <b>LitViz: Visualizing Literary Data by Means of text2voronoi</b><br><b>Tolqa Uslu, Alexander Mehler, Dirk Meyer</b><br>Goethe University of Frankfurt, Germany  | <b>Interpreting Difference among Transcripts</b><br><b>Michael Sperberg-McQueen<sup>1</sup>, Claus Huitfeldt<sup>2</sup></b><br>1: Black Mesa Technologies LLC, United States of America; 2: University of Bergen  |  |  |
|                         | <b>PS-15: The Impact of FAIR Principles on Scientific Communities in (Digital) Humanities. An Example of French Research Consortia in Archaeology, Ethnology, Literature and Linguistics</b><br>Location: <b>Constitución C</b><br>Chair: <b>Adeline Joffres</b><br><b>The Impact of FAIR Principles on Scientific Communities in (Digital) Humanities. An Example of French Research Consortia in Archaeology, Ethnology, Literature and Linguistics.</b><br><b>Adeline Joffres<sup>1</sup>, Nicolas Larrousse<sup>1</sup>, Stéphane Pouyllau<sup>1</sup>, Olivier Baude<sup>1</sup>,</b> | <b>SP-09: Bridging Divides, Colonial Archives</b><br>Location: <b>Colonia</b><br>Chair: <b>Katherine McDonough</b><br><b>Resolving the Polynymy of Place: or How to Create a Gazetteer of Colonized Landscapes</b><br><b>Katherine Mary Faull, Diane Katherine Jakacki</b><br>Bucknell University, United States of America<br><b>Bridging the Divide: Supporting Minority and Historic Scripts in Fonts: Problems and Recommendations</b><br><b>Deborah Anderson</b><br>UC Berkeley, United States of America | <b>SP-10: Performing Arts, Sound, Media</b><br>Location: <b>Constitución A/B</b><br>Chair: <b>Lori Emerson</b><br><b>Designing writing: Educational technology as a site for fostering participatory, techno-rhetorical consciousness</b><br><b>Erin Rose Glass</b><br>UC San Diego, United States of America<br><b>Mesurer Merce Cunningham : une expérimentation en « theatre analytics »</b><br><b>Clarisse Bardiot</b><br>University of Valenciennes, Belgium              |  |

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|                                | <p><b>Fatiha Idmhand<sup>2</sup>, Xavier Rodier<sup>3</sup>, Véronique Ginouvès<sup>4</sup>, Michel Jacobson<sup>5,1</sup></b></p> <p>1: CNRS, Huma-Num, France; 2: Université de Poitiers, France; 3: Université de Tours, France; 4: Université d'Aix-Marseille, MMSH/phonotèque, France; 5: BNF, France</p>   | <p><b>Adapting a Spelling Normalization Tool Designed for English to 17th Century Dutch</b></p> <p><b>Ivan Kisjes<sup>1</sup>, Wijckmans Tessa<sup>2</sup></b></p> <p>1: University of Amsterdam, Netherlands, The; 2: Huygens ING/Nederlab</p> <p><b>Archivos digitales, cultura participativa y nuevos alfabetismos: La catalogación colaborativa del Archivo Histórico Regional de Boyacá (Colombia)</b></p> <p><b>Maria Jose Afanador-Llach<sup>1,3</sup>, Andres Lombana<sup>2</sup></b></p> <p>1: Universidad de los Andes, Colombia; 2: Berkman Klein Center for Internet and Society, Harvard University; 3: Fundación Histórica Neogranadina, Colombia</p> <p><b>Presentation Of Web Site On The Banking And Financial History Of Spain And Latin America</b></p> <p><b>Carlos Marichal</b></p> <p>El Colegio de Mexico, Mexico</p> | <p><b>The Digital Ghost Hunt: A New Approach to Coding Education Through Immersive Theatre</b></p> <p><b>Elliott Hall</b></p> <p>King's College London, United Kingdom</p> <p><b>Peer Learning and Collaborative Networks: On the Use of Loop Pedals by Women Vocal Artists in Mexico</b></p> <p><b>Aurelio Meza</b></p> <p>Concordia University, Canada</p> <p><b>Listening for Religion on a Digital Platform</b></p> <p><b>Amy DeRogatis</b></p> <p>Michigan State University, United States of America</p>           |  |
| <p><b>12:30pm - 2:00pm</b></p> | <p><b>AGM-02: ACH Annual General Meeting</b><br/>Location: <b>Embajadores</b></p>  |  | <p><b>Lunch02</b></p>  |  |
| <p><b>2:00pm - 3:30pm</b></p>  | <p><b>LP-11: Digital editions</b><br/>Location: <b>Imperio B/C</b><br/>Chair: <b>Raymond George Siemens</b></p> <p><b>From print to digital: A web-edition of Giacomo Leopardi's Idilli</b></p> <p><b>Desmond Schmidt<sup>1</sup>, Paola Italia<sup>2</sup>, Milena Giuffrida<sup>3</sup>, Simone Nieddu<sup>4</sup></b></p> <p>1: Queensland University of Technology, Australia; 2: Università di Bologna, Italy; 3: Università degli studi di Catania, Italy; 4: La Sapienza, Università di Roma, Italy</p> <p><b>Edición literaria electrónica y lectura SMART</b></p> <p><b>Dolores Romero-López<sup>1</sup>, Alicia Reina-Navarro<sup>2</sup>, Lucía Cotarelo-Esteban<sup>3</sup>,</b></p> | <p><b>LP-12: Quantitative Approaches to Literature</b><br/>Location: <b>Caza</b><br/>Chair: <b>Ulrike Edith Gerda Henny-Krahmer</b></p> <p><b>To Catch a Protagonist: Quantitative Dominance Relations in German-Language Drama (1730–1930)</b></p> <p><b>Frank Fischer<sup>1</sup>, Peer Trilcke<sup>2</sup>, Christopher Kittel<sup>3</sup>, Carsten Milling<sup>1</sup>, Daniil Skorinkin<sup>1</sup></b></p> <p>1: National Research University Higher School of Economics, Moscow, Russian Federation; 2: University of Potsdam; 3: University of Graz</p> <p><b>Quantitative microanalysis? Different methods of</b></p>   | <p><b>PS-16: Remediating Machistán: Bridging Espacios Queer in Culturas Digitales, or Puentes over Troubled Waters</b></p> <p>Location: <b>Imperio A</b><br/>Chair: <b>Deb Verhoeven</b></p> <p><b>Remediating Machistán: Bridging Espacios Queer in Culturas Digitales, or Puentes over Troubled Waters</b></p> <p><b>Carina Emilia Guzman<sup>1</sup>, T.L. Cowan<sup>1</sup>, Jasmine Rault<sup>1</sup>, Itzayana Gutierrez<sup>2</sup></b></p> <p>1: University of Toronto, Canada; 2: McGill University, Canada</p> | <p><b>PS-17: Reimagining the Humanities Lab</b><br/>Location: <b>Embajadores</b><br/>Chair: <b>Ryan Cordell</b></p> <p><b>Reimagining the Humanities Lab</b></p> <p><b>Tanya Clement<sup>1</sup>, Lori Emerson<sup>2</sup>, Elizabeth Losh<sup>3</sup>, Thomas Padilla<sup>4</sup></b></p> <p>1: University of Texas at Austin, United States of America; 2: University of Colorado at Bouldre; 3: William &amp; Mary University; 4: University of Nevada, Las Vegas</p> |

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| <p><b>José Luis Bueren-Gómez-Acebo<sup>4</sup></b><br/>                 1: Universidad Complutense de Madrid, Spain; 2: Universidad Complutense de Madrid, Spain; 3: Universidad Complutense de Madrid, Spain; 4: Biblioteca Nacional de España</p>  | <p><b>digital drama analysis in comparison.</b><br/> <u>Benjamin Krautter</u><br/>                 QuaDramA / University of Stuttgart, Germany</p>  |  |  |
| <p><b>Hierarchies Made to Be Broken: The Case of the Frankenstein Bicentennial Variorum Edition</b><br/> <u>Elisa Beshero-Bondar<sup>1</sup></u>,<br/> <u>Raffaele Vigianti<sup>2</sup></u><br/>                 1: University of Pittsburgh at Greensburg, United States of America; 2: Maryland Institute for Technology in the Humanities, University of Maryland, United States of America</p>                                     | <p><b>Whose Signal Is It Anyway? A Case Study on Musil for Short Texts in Authorship Attribution</b><br/> <u>Simone Rebora<sup>1</sup></u>, J.<br/> <u>Berénike Herrmann<sup>2</sup></u>,<br/> <u>Gerhard Lauer<sup>2</sup></u>, Massimo Salgaro<sup>1</sup><br/>                 1: University of Verona, Italy; 2: University of Basel, Switzerland</p>   |  |  |
| <p><b>PS-18: Digital Chicago: #DH As A Bridge To A City's Past</b><br/>                 Location: <b>Constitución C</b><br/>                 Chair: <b>Eduard Arriaga</b></p> <p><b>Digital Chicago: #DH As A Bridge To A City's Past</b><br/> <u>Emily Mace</u>, <u>Rebecca Graff</u>, <u>Richard Pettengill</u>, <u>Desmond Odugu</u>, <u>Benjamin Zeller</u><br/>                 Lake Forest College, United States of America</p> | <p><b>SP-11: Feminist and Queer Studies</b><br/>                 Location: <b>Colonia</b><br/>                 Chair: <b>Gabriela Baeza Ventura</b></p> <p><b>Hashtags Contra El Acoso: The dynamics of gender violence discourse on Twitter</b><br/> <u>Rhian Elizabeth Lewis</u><br/>                 McGill University, Canada</p> <p><b>Locative Media for Queer Histories: Scaling up "Go Queer"</b><br/> <u>Maureen Engel</u><br/>                 University of Alberta, Canada</p> <p><b>Cultural Awareness &amp; Mapping Pedagogical Tool: A Digital Representation of Gloria Anzaldúa's Frontier Theory.</b><br/> <u>Rosita Scerbo</u><br/>                 Arizona State University, United States of America</p> <p><b>Preserving and Visualizing Queer Representation in Video Games</b><br/> <u>Cody Jay Mejeur</u><br/>                 Michigan State University, United States of America</p> <p><b>The Time-Us project. Creating gold data to understand the gender gap in the French</b></p> | <p><b>SP-12: Maps, Networks, Archives</b><br/>                 Location: <b>Constitución A/B</b><br/>                 Chair: <b>Scott Weingart</b></p> <p><b>Abundance and Access: Early Modern Political Letters in Contemporary and Digital Archives.</b><br/> <u>Elizabeth Williamson</u><br/>                 University of Exeter, United Kingdom</p> <p><b>Tweets of a Native Son: James Baldwin, #BlackLivesMatter, and Networks of Textual Recirculation</b><br/> <u>Melanie Walsh</u><br/>                 Washington University in St. Louis, United States of America</p> <p><b>Puesta En Mapa: La Literatura de México A Través De Sus Traducciones</b><br/> <u>Silvia Eunice Gutiérrez De la Torre<sup>1</sup></u>, <u>Jorge Mendoza Romero<sup>2</sup></u>, Amaury Gutiérrez Acosta<sup>3</sup><br/>                 1: El Colegio de México, Mexico; 2: Fundación para las Letras Mexicanas; 3: CONABIO</p> | <p><b>¿Existe correlación entre importancia y centralidad? Evaluación de</b></p> |



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|                 |  | <p><b>textile trades (17th–20th century)</b><br/> <b>Eric de La Clergerie<sup>1</sup>, Manuela Martini<sup>2</sup>, Marie Puren<sup>1</sup>, Charles Riondet<sup>1</sup>, Alix Chagué<sup>1</sup></b><br/> 1: ALMAAnaCH, Inria Paris;<br/> 2: LARHRA, Université Lyon 2</p>  | <p><b>personajes con redes sociales en obras teatrales de la Edad de Plata?</b><br/> <b>Teresa Santa María<sup>1</sup>, Elena Martínez Carro<sup>1</sup>, Concepción Jiménez<sup>1</sup>, José Calvo Tello<sup>2</sup></b><br/> 1: UNIVERSIDAD INTERNACIONAL DE LA RIOJA, Spain; 2: UNIVERSITY OF WÜRZBURG, Germany</p>  |  |
|                 |  |  | <p><b>Modeling Linked Cultural Events: Design and Application</b><br/> <b>Kaspar Beelen<sup>1</sup>, Ivan Kisjes<sup>1</sup>, Julia Noordegraaf<sup>1</sup>, Harm Nijboer<sup>2</sup>, Thunnis van Oort<sup>1</sup>, Claartje Rasterhoff<sup>1</sup></b><br/> 1: University of Amsterdam, Netherlands, The; 2: Huygens Institute for the History of the Netherlands, Netherlands, The</p>  |  |
| 3:30pm - 4:00pm | Break04  |  |  |  |
| 4:00pm - 5:30pm | <p><b>LP-13: Gender Studies 1</b><br/> Location: Imperio B/C<br/> Chair: <b>Jonathan Giron</b></p> <p><b>Ego-Networks: Building Data for Feminist Archival Recovery</b><br/> <b>Emily Christina Murphy</b><br/> University of Victoria, Canada</p> <p><b>Solving the Problem of the “Gender Offenders”:</b> Using Criminal Network Analysis to Optimize Openness in Male Dominated Collaborative Networks<br/> <b>Deb Verhoeven<sup>1</sup>, Katarzyna Musial<sup>1</sup>, Stuart Palmer<sup>2</sup>, Sarah Taylor<sup>3</sup>, Lachlan Simpson<sup>4</sup>, Vejune Zemaityte<sup>2</sup>, Shaukat Abidi<sup>1</sup></b><br/> 1: University of Technology Sydney, Australia; 2: Deakin University; 3: RMIT University; 4: Independent Researcher</p> <p><b>Feminismo y Tecnología: Software Libre y Cultura Hacker</b></p> | <p><b>LP-14: Arts in the digital age</b><br/> Location: <b>Caza</b><br/> Chair: <b>Jo Ana Morfin</b></p> <p><b>“Fortitude Flanked with Melody:” Experiments in Music Composition and Performance with Digital Scores</b><br/> <b>Raffaele Vigiante, Joseph Arkfeld</b><br/> University of Maryland</p> <p><b>The Search for Entropy: Latin America’s Contribution to Digital Art Practice</b><br/> <b>Reynaldo Thompson, Tirtha Mukhopadhyay</b><br/> Universidad de Guanajuato, Mexico</p> <p><b>El campo del arte en San Luis Potosí, México: 1950-2017. Análisis de Redes Sociales y Capital Social</b><br/> <b>José Antonio Motilla</b><br/> Universidad Autónoma de San Luis Potosí, Mexico</p> | <p><b>PS-19: Legado de las/los latinas/os en los Estados Unidos: Proyectos de DH con archivos del Recovery</b><br/> Location: Imperio A<br/> Chair: <b>Miriam Peña-Pimentel</b></p> <p><b>Legado de las/los latinas/os en los Estados Unidos: Proyectos de DH con archivos del Recovery.</b><br/> <b>Isis Campos<sup>1,2</sup>, Annette Zapata<sup>1,2</sup>, Maira E. Álvarez<sup>1,2</sup>, Sylvia A. Fernández<sup>1,2</sup></b><br/> 1: Recovering the U.S. Hispanic Literary Heritage Program; 2: University of Houston, United States of America</p> | <p><b>PS-20: Digital Humanities in Middle and High School: Case Studies and Pedagogical Approaches</b><br/> Location: Embajadores<br/> Chair: <b>Jonathan D. Fitzgerald</b></p> <p><b>Digital Humanities in Middle and High School: Case Studies and Pedagogical Approaches</b><br/> <b>Alexander Gil<sup>1</sup>, Roopika Risam<sup>2</sup>, Stan Golanka<sup>3</sup>, Nina Rosenblatt<sup>3</sup>, David Thomas<sup>3</sup>, Matt Applegate<sup>4</sup>, James Cohen<sup>4</sup>, Eric Rettberg<sup>5</sup>, Schuyler Esprit<sup>6</sup></b><br/> 1: Columbia University Libraries; 2: Salem State University; 3: Trevor Day School; 4: Molloy College; 5: Illinois Mathematics and Science Academy; 6: Create Caribbean, Inc., Dominica</p> |

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| <p><b>Como Medio Para la Apropiación Tecnológica</b><br/><b>Martha Irene Soria Guzmán</b><br/>UAM-Xochimilco, Mexico</p>   |  |   |  |
| <p><b>PS-21: Si Las Humanidades Digitales Fueran Un Círculo Estaríamos Hablando De La Circunferencia Digital</b><br/>Location: <b>Constitución C</b><br/>Chair: <b>Marat Ocampo Gutiérrez de Velasco</b></p> <p><b>Si Las Humanidades Digitales Fueran Un Círculo Estaríamos Hablando De La Circunferencia Digital</b><br/><b>Tália Méndez Mahecha<sup>1</sup></b>, <b>Javier Beltrán<sup>1</sup></b>, <b>Stephanie Sarmiento<sup>1</sup></b>, <b>Duván Barrera<sup>1</sup></b>, <b>Sara del mar Castiblanco<sup>1</sup></b>, <b>María Helena Vargas<sup>1</sup></b>, <b>Natalia Restrepo<sup>2</sup></b>, <b>Camilo Martínez<sup>3</sup></b>, <b>Juan Camilo Chavez<sup>3</sup></b><br/>1: Biblioteca Nacional de Colombia, Colombia; 2: Ministerio de Cultura; 3: Universidad de los Andes</p> | <p><b>SP-13: Local DH, non-standardization</b><br/>Location: <b>Colonia</b><br/>Chair: <b>Barbara Bordalejo</b></p> <p><b>Humanidades Digitales en Cuba: Avances y Perspectivas</b><br/><b>Sulema Rodriguez Roche<sup>2</sup></b>, <b>Maytee García Vázquez<sup>1</sup></b>, <b>Ania Hernández Quintana<sup>3</sup></b><br/>1: Cubaliteraria, Cuba; 2: Universidad de La Habana; 3: Universidad de La Habana</p> <p><b>The History and Context of the Digital Humanities in Russia</b><br/><b>Inna Kizhner<sup>1</sup></b>, <b>Melissa Terras<sup>2</sup></b>, <b>Lev Manovich<sup>3</sup></b>, <b>Boris Orekhov<sup>4</sup></b>, <b>Anastasia Bonch-Osmolovskaya<sup>4</sup></b>, <b>Maxim Rumyantsev<sup>1</sup></b><br/>1: Siberian Federal University, Russian Federation; 2: University of Edinburgh, UK; 3: City University of New York; 4: National Research University Higher School of Economics</p> <p><b>The Programming Historian en español: Estrategias y retos para la construcción de una comunidad global de HD</b><br/><b>Maria Jose Afanador-Llach<sup>1,2</sup></b><br/>1: Universidad de los Andes, Colombia; 2: The Programming Historian</p> <p><b>Bridging Divides for Conservation in the Amazon: Digital Technologies &amp; The Calha Norte Portal</b><br/><b>Hannah Mabel Reardon</b><br/>McGill University, Canada</p> <p><b>Conexiones Digitales Afrolatinoamericanas. El Análisis Digital de la Colección Manuel Zapata Olivella</b><br/><b>Eduard Arriaga</b></p> | <p><b>SP-14: Digital Culture and Social Media</b><br/>Location: <b>Constitución A/B</b><br/>Chair: <b>Charlotte Tupman</b></p> <p><b>Balanceándonos entre la aserción de la identidad y el mantenimiento del anonimato: Usos sociales de la criptografía en la red</b><br/><b>Gunnar Eyal Wolf Iszaevich</b><br/>Instituto de Investigaciones Económicas UNAM, Mexico</p> <p><b>Flexibility and Feedback in Digital Standards-Making: Unicode and the Rise of Emojis</b><br/><b>S. E. Hackney</b><br/>University of Pittsburgh, United States of America</p> <p><b>Dal Digital Cultural Heritage alla Digital Culture. Evoluzioni nelle Digital Humanities</b><br/><b>Nicola Barbuti<sup>1</sup></b>, <b>Ludovica Marinucci<sup>2</sup></b><br/>1: Dipartimento di Studi Umanistici DISUM - Università degli Studi di Bari Aldo Moro, Italy; 2: Scuola a Rete per la Formazione nel Digital Cultural Heritage, Arts and Humanities - DiCultHer</p> <p><b>Seinfeld at The Nexus of the Universe: Using IMDb Data and Social Network Theory to Create a Digital Humanities Project</b><br/><b>Cindy Conaway, Diane Shichtman</b><br/>SUNY Empire State College, United States of America</p> <p><b>Mitologias do Fascínio Tecnológico</b><br/><b>Andre Azevedo da Fonseca</b><br/>Universidade Estadual de Londrina (UEL), Brazil</p> |  |

University of Indianapolis,  
United States of America

**6:00pm**  
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**10:00pm**

**Conference Fiesta: Conference Fiesta**  
Location: [Claustro de Sor Juana](#)

Date: Friday, 29/Jun/2018

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| <p>9:00am<br/>-<br/>10:30am</p> | <p><b>LP-15: Pedagogy</b><br/>Location: Imperio B/C<br/>Chair: Katherine Mary Faulf</p> <p><b>Lo que se Vale y no se Vale Preguntar: El Potencial Pedagógico de las Humanidades Digitales para la Enseñanza Sobre la Experiencia Mexicano-americana en el Midwest de Estados Unidos</b><br/><u>Isabel Velázquez</u>, <u>Jennifer Isasi</u>, <u>Marcus Vinicius Barbosa</u><br/>University of Nebraska, Lincoln, United States of America</p> <p><b>The CASPA Model: An Emerging Approach to Integrating Multimodal Assignments</b><br/><u>Michael Blum</u><br/>College of William &amp; Mary, United States of America</p> | <p><b>LP-16: Computers and their Meanings</b><br/>Location: Caza<br/>Chair: Zacharias Jacobus Steyn</p> <p><b>Designing Digital Collections for Social Relevance</b><br/><u>Susan Schreibman</u><br/>Maynooth University, Ireland</p> <p><b>ZX Spectrum, or Decentering Digital Media Platform Studies approach as a tool to investigate the cultural differences through computing systems in their interactions with creativity and expression</b><br/><u>Piotr Marecki</u><sup>1</sup>, <u>Michał Bukowski</u><sup>2</sup>, <u>Robert Straky</u><sup>3</sup><br/>1: Jagiellonian University, Poland; 2: Jagiellonian University, Poland; 3: GH University of Science and Technology, Poland</p> <p><b>SciFiQ and “Twinkle, Twinkle”: A Computational Approach to Creating “the Perfect Science Fiction Story”</b><br/><u>Adam Hammond</u><sup>1</sup>, <u>Julian Brooke</u><sup>2</sup><br/>1: University of Toronto, Canada; 2: Thomson Reuters, Canada</p> | <p><b>PS-22: Precarious Labor in the Digital Humanities</b><br/>Location: Imperio A<br/>Chair: Arianna Ciula</p> <p><b>Precarious Labor in the Digital Humanities</b><br/><u>Christina Boyles</u><sup>1</sup>, <u>Carrie Johnston</u><sup>2</sup>, <u>Jim McGrath</u><sup>3</sup>, <u>Paige Morgan</u><sup>4</sup>, <u>Miriam Posner</u><sup>5</sup>, <u>Chelcie Rowell</u><sup>6</sup><br/>1: Trinity College, United States of America; 2: Wake Forest University, United States of America; 3: Brown University, United States of America; 4: University of Miami, United States of America; 5: UCLA, United States of America; 6: Boston College, United States of America</p> | <p><b>PS-23: Perspectivas Digitales y a Gran Escala en el Estudio de Revistas Culturales de los Espacios Hispánico y Lusófono</b><br/>Location: Embajadores<br/>Chair: Maria Jose Afanador-Llach</p> <p><b>Perspectivas Digitales y a Gran Escala en el Estudio de Revistas Culturales de los Espacios Hispánico y Lusófono</b><br/><u>Ventsislav Ikkoff</u><sup>1</sup>, <u>Laura Fólica</u><sup>1</sup>, <u>Diana Roig Sanz</u><sup>1</sup>, <u>Hanno Ehrlicher</u><sup>2</sup>, <u>Teresa Herzgessel</u><sup>2</sup>, <u>Claudia Cedeño</u><sup>2</sup>, <u>Rocio Ortuño</u><sup>3</sup>, <u>Joana Malta</u><sup>4</sup>, <u>Pedro Lisboa</u><sup>4</sup><br/>1: Open University of Catalonia, Spain; 2: University of Tübingen, Germany; 3: University of Antwerp, Belgium; 4: SLHI - CHAM-FCSH/NOVA-UAc, Portugal</p> |
|                                 | <p><b>PS-24: Digital Decolonizations: Remediating the Popol Wuj</b><br/>Location: Constitución C<br/>Chair: Allison Margaret Bigelow</p> <p><b>Digital Decolonizations: Remediating the Popol Wuj</b><br/><u>Allison Margaret Bigelow</u><sup>1</sup>, <u>Pamela Espinosa de los Monteros</u><sup>2</sup>, <u>Will Hansen</u><sup>3</sup>, <u>Rafael Alvarado</u><sup>1</sup>, <u>Catherine Addington</u><sup>1</sup>,</p>   | <p><b>SP-15: Art History, Archives, Media</b><br/>Location: Colonia<br/>Chair: Nuria Rodríguez-Ortega</p> <p><b>The (Digital) Space Between: Notes on Art History and Machine Vision Learning</b><br/><u>Benjamin Zweig</u><br/>Center for Advanced Study in the Visual Arts, National Gallery of Art, United States of America</p> <p><b>Modeling the Fragmented Archive:</b></p>  | <p><b>SP-16: Maps, Networks, Data</b><br/>Location: Constitución A/B<br/>Chair: Øyvind Eide</p> <p><b>Histonets, Turning Historical Maps into Digital Networks</b><br/><u>Javier de la Rosa Pérez</u><sup>1</sup>, <u>Scott Bailey</u><sup>1</sup>, <u>Clayton Nall</u><sup>2</sup>, <u>Ashley Jester</u><sup>1</sup>, <u>Jack Reed</u><sup>3</sup>, <u>Drew Winget</u><sup>3</sup><br/>1: Center for Interdisciplinary Digital Research, Stanford University, United States of America; 2: Department of Political Science, Stanford University, United States of America; 3: Digital Library</p>   |  |

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|                                  | <p><b>Karina Baptista<sup>1</sup></b><br/>1: University of Virginia, United States of America;<br/>2: Ohio State University, United States of America;<br/>3: Newberry Library, United States of America</p>  | <p><b>A Missing Data Case Study from Provenance Research</b><br/><b>Matthew Lincoln, Sandra van Ginhoven</b><br/>Getty Research Institute, United States of America</p> <p><b>Urban Art in a Digital Context: A Computer-Based Evaluation of Street Art and Graffiti Writing</b><br/><b>Sabine Lang, Björn Ommer</b><br/>Heidelberg Collaboratory for Image Processing</p> <p><b>Extracting and Aligning Artist Names in Digitized Art Historical Archives</b><br/><b>Benoit Seguin, Lia Costiner, Isabella di Lenardo, Frédéric Kaplan</b><br/>EPFL, Switzerland</p> <p><b>Métodos digitales para el estudio de la fotografía compartida. Una aproximación distante a tres ciudades iberoamericanas en Instagram.</b><br/><b>Gabriela Elisa Sued</b><br/>Tecnológico de Monterrey Ciudad de México</p> | <p>Systems and Services, Stanford University, United States of America</p> <p><b>Spatial Disaggregation of Historical Census Data Leveraging Multiple Sources of Ancillary Data</b><br/><b>João Miquel Monteiro<sup>1</sup>, Bruno Emanuel Martins<sup>1</sup>, Patricia Murrieta-Flores<sup>2</sup>, João Moura Pires<sup>3</sup></b><br/>1: University of Lisbon, IST and INESC-ID, Portugal; 2: University of Lancaster, United Kingdom; 3: Universidade NOVA de Lisboa, FCT / NOVA LINCS, Portugal</p> <p><b>Towards Linked Data of Bible Quotations in Jewish Texts</b><br/><b>Oren Mishali, Benny Kimelfeld</b><br/>Technion, Israel Institute of Technology, Israel</p> <p><b>Analyzing Social Networks of XML Plays: Exploring Shakespeare's Genres</b><br/><b>Lawrence Evalyn<sup>1</sup>, Susan Gauch<sup>2</sup>, Manisha Shukla<sup>2</sup></b><br/>1: University of Toronto, Canada; 2: University of Arkansas, United States</p> <p><b>The Moral Geography of Milton's Paradise Lost</b><br/><b>Randa El Khatib</b><br/>University of Victoria, Canada</p> |   |
| <p>10:30am<br/>-<br/>11:00am</p> | <p>Break06: Break</p>   |   |  |   |
| <p>11:00am<br/>-<br/>12:30pm</p> | <p><b>LP-17: Authorship</b><br/>Location: Imperio B/C<br/>Chair: Maciej Eder</p> <p><b>Authorship Attribution Variables and Victorian Drama: Words, Word-Ngrams, and Character-Ngrams</b><br/><b>David L. Hoover</b><br/>New York University, United States of America</p> <p><b>Burrows' Zeta: Exploring and Evaluating Variants and Parameters</b><br/><b>Christof Schöch<sup>1</sup>, Daniel Schlör<sup>2</sup>, Albin Zehe<sup>2</sup>, Henning Gebhard<sup>1</sup>, Martin Becker<sup>2</sup>, Andreas Hotho<sup>2</sup></b><br/>1: University of Trier,</p> | <p><b>LP-18: Opening the Canons</b><br/>Location: Caza<br/>Chair: Isabel Galina Russell</p> <p><b>The Digitization of "Oriental" Manuscripts: Resisting the Reinscribing of Canon and Colonialism</b><br/><b>Caroline T. Schroeder</b><br/>University of the Pacific, United States of America</p> <p><b>Negentropic linguistic evolution: A comparison of seven languages</b><br/><b>Vincent Buntinx, Frédéric Kaplan</b><br/>EPFL (École polytechnique fédérale de Lausanne),</p>   | <p><b>PS-25: Social Justice, Data Curation, and Latin American &amp; Caribbean Studies</b><br/>Location: Imperio A<br/>Chair: Mario H. Ramirez</p> <p><b>Social Justice, Data Curation, and Latin American &amp; Caribbean Studies</b><br/><b>Lorena Gauthereau<sup>1</sup>, Hannah Alpert-Abrams<sup>2</sup>, Alex Galarza<sup>3</sup>, Mario H. Ramirez<sup>4</sup>, Crystal Andrea Felima<sup>5</sup></b><br/>1: University of Houston, United States of America; 2: University of Texas at Austin, United States of America; 3: Haverford College, United States of America; 4: Indiana University, United States of America; 5: University of Florida, United States of America</p>   | <p><b>PS-26: Producción y Difusión de la investigación de las colecciones de archivos gráficos y fotográficos en el Archivo Histórico Riva-Agüero (AHRA)</b><br/>Location: Embajadores<br/>Chair: Gimena del Rio Riande</p> <p><b>Producción y Difusión de la investigación de las colecciones de archivos gráficos y fotográficos en el Archivo Histórico Riva-Agüero (AHRA)</b><br/><b>Rita Segovia Rojas, Ada Arrieta Álvarez, Daphne Cornejo Retamozo, Patricio</b></p> |

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| <p>Germany; 2: University of Würzburg, Germany</p> <p><b>Women's Books versus Books by Women</b></p> <p><u>Corina Koolen</u><br/>The Huygens Institute for Netherlands History, Amsterdam</p>   | <p>Switzerland</p> <p><b>Modelling Multigraphism: The Digital Representation of Multiple Scripts and Alphabets</b></p> <p><u>Peter Anthony Stokes</u><br/>King's College, London, United Kingdom</p>  |   | <p><u>Alvarado Luna</u>, <u>Ivonne Macazana Galdos</u>, <u>Paula Benites Mendoza</u>, <u>Fernando Contreras Zanabria</u>, <u>Melissa Boza Palacios</u>, <u>Enrique Urteaga Araujo</u><br/>Pontificia Universidad Católica del Perú, Peru</p> |
| <p><b>PS-27: Mid-Range Reading: Manifesto Edition</b><br/>Location: <u>Constitución C</u><br/>Chair: <u>Alison Booth</u></p> <p><b>Mid-Range Reading: Manifesto Edition</b></p> <p><u>Grant Wythoff</u><sup>1</sup>, <u>Alison Booth</u><sup>2</sup>, <u>Sarah Allison</u><sup>3</sup>, <u>Daniel Shore</u><sup>4</sup><br/>1: Pennsylvania State University, United States of America; 2: University of Virginia, United States of America; 3: Loyola University New Orleans, United States of America; 4: Georgetown University, United States of America</p> | <p><b>SP-17: Text Analysis, Classical Studies, Manuscripts</b><br/>Location: <u>Colonia</u><br/>Chair: <u>Leif Isaksen</u></p> <p><b>Verba Volant, Scripta Manent: An Open Source Platform for Collecting Data to Train OCR Models for Manuscript Studies</b></p> <p><u>Samuel Grieggs</u>, <u>Bingyu Shen</u>, <u>Hildegund Muller</u>, <u>Christine Ascik</u>, <u>Erik Ellis</u>, <u>Mihow McKenny</u>, <u>Nikolas Churik</u>, <u>Emily Mahan</u>, <u>Walter Scheirer</u><br/>University of Notre Dame, United States of America</p> <p><b>Temporal Entity Random Indexing</b></p> <p><u>Annalina Caputo</u>, <u>Gary Munnely</u>, <u>Seamus Lawless</u><br/>Adapt Centre, Trinity College Dublin, Ireland</p> <p><b>Backoff Lemmatization as a Philological Method</b></p> <p><u>Patrick J. Burns</u><br/>Institute for the Study of the Ancient World, United States of America</p> <p><b>Expanding the Research Environment for Ancient Documents (READ) to Any Writing System</b></p> <p><u>Andrew Glass</u><br/>Microsoft Corp., University of Washington</p> <p><b>On Natural Disasters In Chinese Standard Histories</b></p> <p><u>Hong-Ting Su</u>, <u>Jieh Hsiang</u>, <u>Nungyao Lin</u><br/>National Taiwan University, Taiwan</p> | <p><b>SP-18: Sustainability and Institutions</b><br/>Location: <u>Constitución A/B</u><br/>Chair: <u>Fabio Ciotti</u></p> <p><b>The Purpose of Education: A Large-Scale Text Analysis of University Mission Statements</b></p> <p><u>Danica Savonick</u><sup>1</sup>, <u>Lisa Tagliaferri</u><sup>2</sup><br/>1: The Graduate Center of the City University of New York; 2: Fordham University, DigitalOcean</p> <p><b>A formação de professores/pesquisadores de História no contexto da Ciberultura: História Digital, Humanidades Digitais e as novas perspectivas de ensino no Brasil.</b></p> <p><u>Patrícia Marcondes de Barros</u><br/>UNESPAR, Brazil</p> <p><b>Is Digital Humanities Adjuncting Infrastructurally Significant?</b></p> <p><u>Kathi Inman Berens</u><br/>Portland State University, United States of America</p> <p><b>Part Deux: Exploring the Signs of Abandonment of Online Digital Humanities Projects</b></p> <p><u>Luis Meneses</u><sup>1</sup>, <u>Jonathan Martin</u><sup>2</sup>, <u>Richard Furuta</u><sup>3</sup>, <u>Ray Siemens</u><sup>1</sup><br/>1: Electronic Textual Cultures Laboratory - University of Victoria, Canada; 2: King's College London; 3: Center for the Study of Digital Libraries, Texas A&amp;M University</p> <p><b>Legacy No Longer: Designing Sustainable Systems for Website Development</b></p> <p><u>Karin Dalziel</u>, <u>Jessica Dussault</u>, <u>Gregory Tunink</u></p> |  |

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| 12:30pm<br>-<br>2:00pm | <b>AGM-03: centerNet Annual General Meeting</b><br>Location: <a href="#">Embajadores</a>   |   | <b>Lunch03</b>  |  |
| 2:00pm<br>-<br>3:30pm  | <p><b>LP-19: Asian &amp; Southeast Asian Studies</b><br/>Location: <a href="#">Imperio B/C</a><br/>Chair: <a href="#">Jieh Hsiang</a></p> <p><b>Chinese Text Project</b><br/><a href="#">Donald Sturgeon</a><br/>Harvard University, United States of America</p> <p><b>Minna de Honkoku: Learning-driven Crowdsourced Transcription of Pre-modern Japanese Earthquake Records</b><br/><a href="#">Yuta Hashimoto</a><sup>1</sup>, <a href="#">Yasuyuki Kano</a><sup>2</sup>, <a href="#">Ichiro Nakasnishi</a><sup>2</sup>, <a href="#">Junzo Ohmura</a><sup>3</sup>, <a href="#">Yoko Odagi</a><sup>2</sup>, <a href="#">Kentaro Hattori</a><sup>2</sup>, <a href="#">Tama Amano</a><sup>2</sup>, <a href="#">Tomoyo Kuba</a><sup>2</sup>, <a href="#">Haruno Sakai</a><sup>4</sup><br/>1: National Museum of Japanese History, Japan; 2: Kyoto University, Japan; 3: Bukkyo University, Japan; 4: Tokyo Metropolitan Library</p> <p><b>Network Analysis Shows Previously Unreported Features of Javanese Traditional Theatre</b><br/><a href="#">Miguel Escobar Varela</a><sup>1</sup>, <a href="#">Andrew Schauf</a><sup>2</sup><br/>1: Department of English Language and Literature, National University of Singapore; 2: Graduate School for Integrative Sciences and Engineering, National University of Singapore</p> | <p><b>LP-20: DH Now and Beyond</b><br/>Location: <a href="#">Constitución C</a><br/>Chair: <a href="#">Elena Pierazzo</a></p> <p><b>Dall'Informatica umanistica alle Digital Humanities. Per una storia concettuale delle DH in Italia</b><br/><a href="#">Fabio Ciotti</a><br/>Università di Roma Tor Vergata, Italy</p> <p><b>Visualising The Digital Humanities Community: A Comparison Study Between Citation Network And Social Network</b><br/><a href="#">Jin Gao</a>, <a href="#">Julianne Nyhan</a>, <a href="#">Oliver Duke-Williams</a>, <a href="#">Simon Mahony</a><br/>UCL Centre for Digital Humanities, Department of Information Studies, University College London, United Kingdom</p> <p><b>Developing Digital Methods to Map Museum "Soft Power"</b><br/><a href="#">Natalia Grincheva</a><br/>University of Melbourne, Australia</p> | <p><b>PS-28: Global Perspectives On Decolonizing Digital Pedagogy</b><br/>Location: <a href="#">Imperio A</a><br/>Chair: <a href="#">Roopika Risam</a></p> <p><b>Global Perspectives On Decolonizing Digital Pedagogy</b><br/><a href="#">Anelise Hanson Shroul</a><sup>1</sup>, <a href="#">Jamila Moore-Pew</a><sup>1</sup>, <a href="#">Gimena del Rio Riande</a><sup>2</sup>, <a href="#">Susanna Allés</a><sup>3</sup>, <a href="#">Kajsa Hallberg Adu</a><sup>4</sup><br/>1: California State University Fullerton, United States of America; 2: IIBICRIT Argentina; 3: University of Miami; 4: Ashesi University College</p> | <p><b>PS-29: Harnessing Emergent Digital Technologies to Facilitate North-South, Cross-Cultural, Interdisciplinary Conversations about Indigenous Community Identities and Cultural Heritage in Yucatán</b><br/>Location: <a href="#">Embajadores</a><br/>Chair: <a href="#">Alexander Gil</a></p> <p><b>Harnessing Emergent Digital Technologies to Facilitate North-South, Cross-Cultural, Interdisciplinary Conversations about Indigenous Community Identities and Cultural Heritage in Yucatán</b><br/><a href="#">Gabrielle Vail</a><sup>1</sup>, <a href="#">Sarah Buck Kachaluba</a><sup>2</sup>, <a href="#">Matilde Cordoba Azcarate</a><sup>2</sup>, <a href="#">Samuel Francois Jouault</a><sup>3</sup><br/>1: University of North Carolina, Chapel Hill; 2: University of California, San Diego; 3: Universidad Autónoma de Yucatán</p> |
|                        | <p><b>PS-30: Digital Humanities Pedagogy and Praxis Roundtable</b><br/>Location: <a href="#">Caza</a><br/>Chair: <a href="#">Diane Katherine Jakacki</a></p> <p><b>Digital Humanities Pedagogy and Praxis Roundtable</b><br/><a href="#">Amanda Heinrichs</a><sup>5</sup>, <a href="#">James Malazita</a><sup>3</sup>, <a href="#">Jim McGrath</a><sup>6</sup>, <a href="#">Miriam Peña Pimentel</a><sup>8</sup>, <a href="#">Lisa Rhody</a><sup>2</sup>, <a href="#">Paola Ricaurte Quijano</a><sup>7</sup>,</p>  | <p><b>SP-19: Approaches to Corpora</b><br/>Location: <a href="#">Colonia</a><br/>Chair: <a href="#">Mark Andrew Algee-Hewitt</a></p> <p><b>A Corpus Approach to Manuscript Abbreviations (CAMA)</b><br/><a href="#">Alpo Honkapohja</a><br/>University of Edinburgh, United Kingdom</p> <p><b>Exploration of Sentiments and Genre</b></p>   | <p><b>SP-20: Forms of Visualizing</b><br/>Location: <a href="#">Constitución A/B</a><br/>Chair: <a href="#">Glen Worthey</a></p> <p><b>Segmentación, modelado y visualización de fuentes históricas para el estudio del perdón en el Nuevo Reino de Granada del siglo XVIII</b><br/><a href="#">Jairo Antonio Melo Flórez</a><br/>El Colegio de Michoacán, Mexico</p> <p><b>Towards A Digital</b></p>   |  |

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|                                | <p><b>Adriana Álvarez Sánchez<sup>8</sup>, Brandon Walsh<sup>1</sup>, Ethan Watrall<sup>4</sup>, Matthew Gold<sup>2</sup></b><br/> 1: University of Virginia, United States of America; 2: The Graduate Center, CUNY, United States of America; 3: Rensselaer Polytechnic Institute, United States of America; 4: Michigan State University, United States of America; 5: Five College Digital Humanities and Blended Learning, Amherst College, United States of America; 6: Brown University, United States of America; 7: Tecnológico de Monterrey, Mexico; 8: Universidad Nacional Autónoma de México, Mexico</p> | <p><b>in Spanish American Novels</b><br/> <b>Ulrike Edith Gerda Henny-Krahmer</b><br/> Universität Würzburg, Germany</p> <p><b>Words that Have Made History, or Modeling the Dynamics of Linguistic Changes</b><br/> <b>Maciej Eder<sup>1,2</sup></b><br/> 1: Institute of Polish Language (Polish Academy of Sciences), Poland; 2: Pedagogical University in Kraków, Poland</p> <p><b>Polysystem Theory and Macroanalysis. A Case Study of Sienkiewicz in Italian.</b><br/> <b>Jan Rybicki<sup>1</sup>, Katarzyna Biernacka-Licznar<sup>2</sup>, Monika Woźniak<sup>3</sup></b><br/> 1: Jagiellonian University, Krakow, Poland, Poland; 2: Uniwersytet Wrocławski, Wrocław, Poland; 3: Università degli Studi di Roma "La Sapienza", Italia</p> <p><b>Spotting the Character: How to Collect Elements of Characterisation in Literary Texts?</b><br/> <b>Ioana Galleron<sup>1</sup>, Fatiha Idmhand<sup>2</sup>, Cécile Meynard<sup>3</sup>, Pierre-Yves Buard<sup>4</sup>, Julia Roger<sup>4</sup>, Anne Goloubkoff<sup>4</sup></b><br/> 1: U. Sorbonne Nouvelle Paris 3, France; 2: U. de Poitiers; 3: U. d'Angers; 4: U. de Caen</p> | <p><b>Dissolution: The Challenges Of Mapping Revolutionary Change In Pre-modern Europe</b><br/> <b>Charlotte Tupman, James Clark, Richard Holding</b><br/> University of Exeter, United Kingdom</p> <p><b>The 91st Volume — How the Digitised Index for the Collected Works of Leo Tolstoy Adds A New Angle for Research</b><br/> <b>Boris V. Orekhov, Frank Fischer</b><br/> National Research University Higher School of Economics, Russian Federation</p> <p><b>Towards a Metric for Paraphrastic Modification</b><br/> <b>Maria Moritz<sup>1</sup>, Johannes Hellrich<sup>2</sup>, Sven Buechel<sup>3</sup></b><br/> 1: University of Goettingen, Germany; 2: Graduate School "The Romantic Model", Friedrich-Schiller-Universität Jena, Germany; 3: JULIE Lab, Friedrich-Schiller-Universität Jena, Germany</p> <p><b>Differential Reading by Image-based Change Detection and Prospect for Human-Machine Collaboration for Differential Transcription</b><br/> <b>Asanobu Kitamoto<sup>1,2</sup>, Hiroshi Horii<sup>3</sup>, Misato Horii<sup>3</sup>, Chikahiko Suzuki<sup>1</sup>, Kazuaki Yamamoto<sup>4</sup>, Kumiko Fujizane<sup>5</sup></b><br/> 1: Center for Open Data in the Humanities, Joint Support-Center for Data Science Research, Research Organization of Information and Systems; 2: National Institute of Informatics; 3: AMANE LLC.; 4: National Institute of Japanese Literature; 5: Notre Dame Seishin University</p> |  |
| <p>3:30pm<br/>-<br/>4:00pm</p> | <p><b>Break07: Break</b></p>  |   |   |  |
| <p>4:00pm<br/>-<br/>5:30pm</p> | <p><b>LP-21: Gender Studies 2</b><br/> Location: <a href="#">Imperio B/C</a><br/> Chair: <a href="#">Dolores Romero-López</a></p> <p><b>Visualizing the Feminist Controversy in England, 1788-1810</b><br/> <b>Laura C Mandell</b>, Megan Pearson, Rebecca Kempe, Steve Dezort<br/> Texas A&amp;M University,</p>   | <p><b>LP-22: DH in the Global South</b><br/> Location: <a href="#">Caza</a><br/> Chair: <a href="#">Alexander Gil</a></p> <p><b>Digital Humanities in Latin American Studies: Cybercultures Initiative</b><br/> <b>Angelica J. Huizar</b></p>   | <p><b>PS-31: Justice-Based DH, Practice, and Communities</b><br/> Location: <a href="#">Imperio A</a><br/> Chair: <a href="#">Vika Zafrin</a></p> <p><b>Justice-Based DH, Practice, and Communities</b><br/> <b>Vika Zafrin<sup>1</sup>, Purdom Lindblad<sup>2</sup>, Roopika Risam<sup>3</sup>, Gabriela Baeza Ventura<sup>4</sup>,</b></p>  | <p><b>PS-32: Unanticipated Afterlives: Resurrecting Dead Projects and Research Data for Pedagogical Use</b><br/> Location: <a href="#">Embajadores</a><br/> Chair: <a href="#">Thomas George Padilla</a></p> <p><b>Unanticipated Afterlives:</b></p> |



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| <p>United States of America</p> <p><b>Para La(s) Historia(s) De Las Mujeres En Digital: Pertinencias, Usabilidades, Interoperabilidades</b><br/><u>Amelia Sanz</u><br/>Complutense University, Spain</p> <p><b>#SiMeMatan Será por Atea: Procesamiento Ciberactivista de la Religión como Parte del Canon Heteropatriarcal en México</b><br/><u>Michelle Vyoleta Romero Gallardo</u><br/>Multiversidad Mundo Real Edgar Morin, Mexico</p> | <p>Old Dominion University, United States of America</p> <p><b>Ciências Sociais Computacionais no Brasil</b><br/><u>Juliana Marques, Celso Castro</u><br/>FGV CPDOC, Brazil</p> <p><b>Non-normative Data From The Global South And Epistemically Produced Invisibility In Computationally Mediated Inquiry</b><br/><u>Sayan Bhattacharyya</u><br/>Price Lab for Digital Humanities, University of Pennsylvania, United States of America</p>  | <p><b>Carolina Villarreal<sup>4</sup></b><br/>1: Boston University, United States of America; 2: University of Maryland, United States of America; 3: Salem State University, United States of America; 4: University of Houston, United States of America</p>   | <p><b>Resurrecting Dead Projects and Research Data for Pedagogical Use</b><br/><u>Megan Finn Senseney<sup>1</sup>, Paige Morgan<sup>2</sup>, Miriam Posner<sup>3</sup>, Andrea Thomer<sup>4</sup>, Helene Williams<sup>5</sup></u><br/>1: University of Illinois, United States of America; 2: University of Miami, United States of America; 3: University of California, Los Angeles, United States of America; 4: University of Michigan, United States of America; 5: University of Washington, United States of America</p> |
| <p><b>PS-33: Pensar Filosóficamente las Humanidades Digitales</b><br/>Location: <u>Constitución C</u><br/>Chair: <u>Ernesto Priani</u></p> <p><b>Pensar Filosóficamente las Humanidades Digitales</b><br/><u>Marat Ocampo Gutiérrez de Velasco, Francisco Barrón Tovar, Ana María Guzmán Olmos, Sandra Reyes Álvarez, Elena León Magaña, Ethel Rueda Hernández</u><br/>Universidad Nacional Autónoma de México, Mexico</p>                | <p><b>SP-21: Digitization and Digital Editions</b><br/>Location: <u>Colonia</u><br/>Chair: <u>James Cummings</u></p> <p><b>Digitizing Paratexts</b><br/><u>Kate Holterhoff</u><br/>Georgia Institute of Technology, United States of America</p> <p><b>A Digital Edition of Leonhard Euler's Correspondence with Christian Goldbach</b><br/><u>Sepideh Alassi<sup>1</sup>, Tobias Schweizer<sup>1</sup>, Martin Mattmüller<sup>2</sup>, Lukas Rosenthaler<sup>1</sup>, Helmut Harbrecht<sup>2</sup></u><br/>1: Digital Humanities Lab, University of Basel, Switzerland; 2: Bernoulli Euler Center, University of Basel, Switzerland</p> <p><b>Afterlives of Digitization</b><br/><u>Lily Cho<sup>1</sup>, Julienne Pascoe<sup>2,3</sup></u><br/>1: York University; 2: Library and Archives Canada; 3: Canadiana.org</p> <p><b>Ontological Challenges in Editing Historic Editions of the Encyclopedia Britannica</b><br/><u>Peter M Logan</u><br/>Temple University, United States of America</p> | <p><b>SP-22: Text Analysis and Stylometry</b><br/>Location: <u>Constitución A/B</u><br/>Chair: <u>Kathi Inman Berens</u></p> <p><b>Does "Late Style" Exist? New Stylometric Approaches to Variation in Single-Author Corpora</b><br/><u>Jonathan Pearce Reeve</u><br/>Columbia University, United States of America</p> <p><b>Finding Data in a Literary Corpus: A Curatorial Approach</b><br/><u>Brad Rittenhouse, Sudeep Agarwal, Taha Merghani, Vidya Iyer, Madison McRoy, Sidharth Potdar, Nate Knauf, Kevin Kusama</u><br/>Georgia Institute of Technology, United States of America</p> <p><b>READ Workbench – Corpus Collaboration and TextBase Avatars</b><br/><u>Ian McCrabb</u><br/>University Of Sydney, Australia</p> <p><b>Large-Scale Accuracy Benchmark Results for Juola's Authorship Verification Protocols</b><br/><u>Patrick Juola</u><br/>Duquesne University, United States of America</p> <p><b>Corpus Linguistics for Multidisciplinary Research: Coptic Scriptorium as Case Study</b><br/><u>Caroline T. Schroeder</u><br/>University of the Pacific, United States of America</p> |  |

**La creación del  
Repositorio Digital del  
Patrimonio Cultural de  
México**  
**Ernesto Miranda, Vania  
Ramírez**  
Secretaria de Cultura

5:30pm  
-  
7:00pm

**Closing & Keynote: Conference Closing and Keynote**  
Location: [Independencia](#)

**Digital Experimentation, Courageous Citizenship and Caribbean Futurism**  
**Schuyler Esprit**  
Research Institute at Dominica State College