



Summer School *Archive, corpus, creation*

Coordinators: Panagiota Anagnostou (University of Ioannina), Séverine Gabry-Thienpont (IDEAS, CNRS, AMU), Véronique Ginouvès (MMSH), Salwa El Shawan Castelo-Branco (INET-md) & Pedro Félix (Arquivo Nacional do Som)

Program

- Session 2 -

Writing a History of the Mediterranean through its Sound and Musical Archives. Processes and Challenges of the Heritagization of Music

15-17 septembre 2025

Monday, 15 September - Arquivo Nacional Torre do Tombo

09:00–09:30 Welcome at the National Archives

09:30–10:00 Introduction of participants and speakers, with a reminder of the outcomes presented in Aix (chair: Panagiota Anagnostou).

10:00–10:30 Opening remarks by Salwa El Shawan Castelo-Branco and Pedro Félix.

10:30–12:30 Roundtable – *Institutions and Musical Archives in the Mediterranean – Tunisia, Egypt, Italia*
with Frédéric Lagrange, Anas Ghrab and Matteo Cialone (chair: Salwa El Shawan Castelo-Branco).



14:30–16:30 Visit to the National Archives and presentation by El Shawan Castelo-Branco and Pedro Félix on the institutionalization process of Portuguese sound archives.

From 16:30 onwards: Workshop session – written restitution

Tuesday, 16 September – Youth Hostel and Museu do Fado (museum opens at 10:30)

08:15–10:00 Collective work session at the Lisbon Youth Hostel (*Pousada de Juventude de Lisboa*) on written production

10:30–12:45 **Museu do Fado** – Roundtable – *Private Archival Initiatives: Objectives and Challenges* with Tiago Pereira (Portugal), Leonardos Kounadis (Greece), Frédéric Lagrange (Lebanon – AMAR) (chair: Panagiota Anagnostou)

13:45–15:45 Workshop: *Listening to, Researching, Using, and Citing Sound Archives in the Mediterranean*

16:00–17:00 Presentation – *Sound Cartographies and GIS*, with P. Anagnostou and G. Mello Vianna (chair: Véronique Ginouvès)

17:00–18:00 Visit to the **Museu do Fado**

Wednesday, 17 September – Museu Nacional de Etnologia (museum opens at 10:00)

Independent work session for students on their restitution in the afternoon. Each participant should bring their own packed lunch.

10:30–12:00 Visit of the exhibition *Colonial/Decolonial Imaginary*

13:30–16:00 Student restitution work. Group discussion on the restitutions and concluding reflections on the two sessions.

16:30–18:00 Visit to the **Museu de Arte Popular** (a 30-minute walk from the Museum of Ethnology)

Closing dinner



ADDRESSES

Arquivo Nacional Torre do Tombo
Alameda da Universidade
1649-010 Lisboa

Museu do Fado
Largo do Chafariz de Dentro 1
1100-139 Lisboa

Museu Nacional de Etnologia
Av. da Ilha da Madeira
1400-203 Lisboa

Museu de Arte Popular
Av. Brasília 202
1400-038 Lisboa

Pousada de Juventude de Lisboa
Rua Andrade Corvo 46
2610-040 Lisboa
(station de metro Picoas)